

What Border Are They Crossing? —A Few Sociolinguistic Issues with Foreign-born Writers of Japanese

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This paper attempts to provide an overview of foreign-born writers of Japanese, focusing mostly on prose writers, and also discuss the (mis-)naming of these writers, as well as the frequently asked question: *Why do they write in Japanese?* The discussion touches on sociolinguistic issues such as the ownership of a language, the concept of the native speaker, language proficiency of multilingual adults, and the target audience of literary works written in a specific language.