

Restrictions on Property and the Preservation of Cultural Assets under *Droit Moral* in French Law

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To protect cultural interests in property, it is necessary to restrict proprietary, because owners of cultural properties do not always protect their property even though there it may be expected.

Various laws restrict proprietary to protect cultural interests and some restrictions result in cultural interests being protected whether or not that was the original aim.

For methodical protection of cultural interests, it is essential to examine their characteristics and their mutual relationships. Restrictions can be classified into 3 categories; special law for culture, intellectual property law and general property law.

This article analyzes the characteristics of restrictions on proprietary regarding the intellectual property law by examining French law.

First, I review the history of *droit moral*.

Then, I introduce the French statute and examine the function of *droit moral* in protecting cultural property.