

Dialogue in the silences of Yasujiro Ozu's "Tokyo Story"

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This article examines the possible dialogues that exist in the silent moments of the film *Tokyo Monogatari* ("Tokyo Story"), by director Yasujiro Ozu. In this film, the question of whether or not direct relationships, such as those amongst blood relatives, necessarily result in strong ties is posed. The converse question of whether or not non-consanguineous relationships, such as those between a father and a daughter-in-law, are naturally weak is also raised. Ozu's film presents the viewer with an opportunity to consider how strong bonds may form through the grief connected to the death of a spouse. These intimate connections may also extend from the living to the dead.