

シンクレア・ルイスの原稿類について

斎藤 忠 利

一九二〇年代のアメリカ文学を代表する作家の一人、ハリイ・シンクレア・ルイス (Harry Sinclair Lewis) (一八八五年～一九五一年) は、その作品の執筆にあたって、綿密な調査ないしは資料蒐集を行ない、その傍ら詳細なメモを作成してから仕事にとりかかるというタイプの作家として知られているが、残されている原稿類をもとに、一例としてルイス晩年の長編小説『神を求める人』(The God-Seeker) (一九四九年) の場合を調べてみると、まず、その「構想」がタイプ原稿(カーボン・コピー)で二〇六枚、「人物と人名の一覧表」がタイプ原稿(カーボン・コピー)で一〇枚、その執筆の際に用いられた「ノートおよび梗概」が三一八枚、当初『隣人』と題されたタイプ草稿のカーボン・コピーが六二三枚、『神を求める人』と改題されたオリジナル・タイプ原稿が六三七枚、最終タイプ原稿のカーボン・コピーが五四三枚、印刷所に渡されたタイプ原稿が五四一枚といった具合であり、また、この作品のために集めた資料として、その兄サミュエル・ウィリアム・ポンド (Samuel William Pond) (一八〇八年～一八九一年) と共にスウ族インディアンにキリスト教を伝えた会衆派の伝道師ギディオーン・ホリスター・ポンド (Gideon Hollister Pond) (一八一

〇年（一八七八年）の日記が、カーボン・コピーで五二六枚、これに関するノートが一六一枚、その他のノートが六一枚あり、総計では三六二六枚にも達する。

ところでルイスの原稿類の大部分は、ルイスの母校であるイエール大学のバイネキー稀覯本図書館 (Beinecke Rare Book Library) に納められ、その数は、原稿のコピー、手紙類を含めて四五〇点にも及ぶが、それらの原稿類は、主としてルイス自身が生前、一九三七年頃から一九四五年頃にかけて寄贈したものや、ルイスの死後、ルイスの遺産の中から譲渡されたものから成る龐大なコレクションである。私事にわたるが、筆者はイエール大学の客員研究員として、そのコレクションの一部を閲覧する機会があり、帰国後、その簡単な紹介をしておいた。⁽¹⁾もとより、この龐大なコレクションの全貌を明らかにするには、多年にわたる研究・調査が必要であろうが、幸い、その原稿類の目録カードが図書館内に用意され、利用者に公開されているので、少なくとも、その目録カードによって原稿類の検索が可能である。

一般に、ある作家について論ずる場合、その研究対象とされるべきものは、原則として作品の形で出版されているものに限られるが、その作家の創作の秘密もしくは手の内、たとえて言えば、その作家の舞台裏を知ろうとすれば、作品の形をなすに至らなかった習作ないしは下書き、メモなど、能うる限りの材料に目を通すことが必要になるう。

さて、シンクレア・ルイスが最初に試みた小説の構想とされるものは、二二枚のメモの形で残されている「子供たちの子供たち」 ("The Children's Children") (一九〇九年) (大部分はペンもしくは鉛筆書き、一部はタイプ) であるが、この小説の腹案は、ルイスの蔵書のひとつ、バルザックの『幻滅』 (Balzac, *Illusions Perdus*) の裏扉の見返し

に書きつけられたメモ「父親たち」(“The Fathers”)がもとになっている。⁽²⁾この「父親たち」を読んでみると、ルイスが、一八二〇年から一九一〇年にかけての、五代ないし六代の親子関係(父と息子の関係)を扱って、代々の父親が、自分の父親よりも深い理解を息子には示そうと願いながら、結局、息子と衝突せざるを得ない事情を、全体で七章、語数は三万ないし三万五千語の予定で書いてみようと考えていたことがわかる。

このような「父親たち」の腹案は、殆どそのまま「子供たちの子供たち」に引きつがれ、基本的な設定としては、父親の無理解に苦しんだ息子が、将来、自分が父親になったときには自分の息子に理解を示そうと決意しながら、いざ実際に父親になってみると、息子の行動を是認できず、息子と衝突してしまい、父親の無理解に苦しんだその息子は、将来、自分の息子には理解のある父親になろうと決意する、といった具合に、果てしない堂々めぐりが続く筋書きになっている。

この創作メモ「子供たちの子供たち」について特筆すべきことは、厳格な父親のもとで育った不肖の息子ルイスの、父親に対する根強い忿懣と、父と息子における宿命的な親子関係のむずかしさに対するルイスの認識がうかがわれる点であり、また、父と息子の対立が思想的な対立に発展していく過程で、労働問題が取り上げられている点である。ルイスは大学生時代にアプトン・シンクレア(Upton Sinclair)(一八七八年～一九六八年)の主筆する共同生活団ヘリコン・ホール(Helicon Hall)に参加したり、また、一時(一九二一年前後に)、社会党に入党していて、社会主義運動に関心を持ち、いつの日にか「労働小説」を書きたいと意欲を燃やしていたが、そのようなルイスの関心がすでにこの創作メモに見えていることは興味深い。

つぎに、これもタイプ原稿のまま残されている小説の習作「ベニシエイの美男ビル」(“Beautiful Bill of Beniciay”) (一九一〇年)を取り上げてみよう。この習作は「ジギスマンド・スルイス著」(by Sigismund Slewis)「ボブス・バブル社発行」(The Bobbs-Bubble Co.)とらうことになっている一四枚のメモで、副題に「ロマンスとミステリーの小説」(“A Novel of Romance and Mystery”)とある。

この習作の構成は、それぞれの章がタイプ用紙一枚ほどの長さにしかならない、一三の章に、これもタイプ用紙一枚に納められた「エピソード」、「ポストリニード(後奏)」から成り、その内容は、ベニシエイ伯爵の御曹子、美男で女性たちに人気のあるウィリアムが、王女ダンデライン(the Princess Danderine)を恋するが、身分の違いもあり、また、王女ダンデラインは、アメリカの百万長者メネンス・トイレット・パウダー(Mennens Toilet Powder)と婚約していて、その思いを遂げられず、悶悶としている。ところが、そこへ王女ダンデラインから「身の危険が迫ったので、助けに来てほしい」という電話があり、これを聞いたウィリアムは、ピストルをポケットに忍ばせて王宮にむかい、王女を説得して、アメリカはカリフォルニア州のターナー湖畔に逃げ出し、王女の婚約者パウダーの邪魔も入るが、それを斥けてウィリアムは、王女にプロポーズし、二人は目度く結ばれる、という話である。

以上の簡単な紹介からも明らかなように、習作「ベニシエイの美男ビル」は、まことに他愛のない戯作としか言いようのない代物であるが、「諷刺作家」ルイスの片鱗と、「リアリスト」ルイスの中に根強く残っていたロマンス志向もしくは中世趣味が、この習作の中に見られることは注意されてよい。王女の危急を知らされてウィリアムが、ピストルをポケットに忍ばせて王宮に駆けつける、というあたりには、なんとなくドン・キホーテ的なものが感ぜられ、

それはルイスの代表作『本町通り』(Main Street) (一九二〇年)のキャロル・ケニコット (Carol Kennicott) や、『アロウズミス』(Arrowsmith) (一九二五年)のマーティン・アロウズミス (Martin Arrowsmith) の理想主義の中に引きつがれて行く、と考えることもでき⁽⁶⁾る。

周知のように書物の形で最初に出版されたルイスの作品は、ルイスが「トム・グレアム」(Tom Graham) という筆名で発表した児童読物『ハイクと飛行機』(Hike and the Aeroplane) (一九二二年)であるが、この作品に関しては、出版元のストークス社 (Stokes) と取りかわした三頁の契約書 (一九二二年、四月一八日付) が保存されているだけで、その原稿は残っておらず、またルイスの処女長編小説『わが社のレン氏』(Our Mr. Wrenn) (一九二四年) 以下、一九一〇年代にルイスが発表した五点の作品についても、その原稿類は保存されていない。「ただし、ルイスの最初の妻グレイス・ヘガー・ルイス (Grace Hegger Lewis) が協力してテキサス大学の人文科学研究センターに集められたグレイス・ヘガー・ルイス・シンクレア・ルイス・コレクションには、『鷹のゆへえ』(The Trail of the Hawk) (一九一五年) の草稿の最後の一枚、また、『仕事』(The Job) (一九一七年) の廃棄された原稿の最初の一枚が保存されている⁽⁴⁾。これは、グレイスが稀に見るような始末屋であったお蔭で、辛うじて残った原稿の一部であろう。」

一九二〇年代のルイスの作品に話を移すと、問題作『本町通り』の原稿は、バイネキー稀覯本図書館ではなく、グレイス・ヘガー・ルイス・シンクレア・ルイス・コレクションに納められ、タイプ原稿で二六四枚、一枚目の左肩には六行に書き分けられたルイスのペン文字で「本町通りの原稿の／第一／第一頁／シンクレア・ルイス／ワシントン DC／一九二〇年三月」(“The first/first page/of MS. of Main Street/Sinclair Lewis/Washington DC/March 1920”)

の文字が見える。また、同コレクションには、一九一八年の夏、グレイスが紙屑籠の中に捨てられていたところを拾い出した、「本町通りの主題」(‘The Thesis of Main Street’)と題する手書きのメモ五枚が保存されている。⁽⁵⁾

『本町通り』以後の作品に関しては、『バビュー』(Babbitt) (一九二二年)以下、ルイスの作品の原稿類がほぼ完全にバイネキー稀観本図書館に保存されていると見てよい。ただし、『アロウスミス』の原稿については、同図書館に保存されているオリジナル原稿(五三九枚)とならんで、上述したグレイス・ヘガー・ルイス・シンクレア・ルイス・コレクションにもオリジナル・タイプ原稿(八五一枚)が保存されており、こちらの原稿には多量の鉛筆による書き込みがあり、また、同コレクションには、右肩に「廃棄」と書き込まれた、『アロウスミス』の廃棄された草稿の第一枚目が保存されている。⁽⁶⁾

以上でルイスの原稿類の紹介・解説は終え、以下に別添資料としてバイネキー稀観本図書館に保存されているルイスの原稿類の一覧表を掲げることにしたい。この資料は、同図書館の目録カードを閲覧して書きとめたメモをもとにしている。それぞれの資料には、仮に番号をつけてみたが、同じ原稿のコピーは独立した項目として数えることをせず、原稿とまとめて同じ番号の中に含めることとした。このような資料でも、現代アメリカ文学を研究している同学の士にとって、なにほどかの参考になれば幸いである。

なお、ここで、ルイス関係の貴重な資料の閲覧を許可して下さったバイネキー図書館のご好意に対して感謝の意を表したい。また、この別添資料の掲載のために本研究年報の紙面を提供して下さいった研究年報編集委員会、手書きのメモを整理しタイプ原稿にして下さった語学研究室助手、村田安代さんにもお礼を述べたい。

- (1) 拙稿「Sinclair Lewis 著『青春』」(『英語青年』一九七四年八月号)を参照。
- (2) Cf. Mark Schorer, *Sinclair Lewis: An American Life* p. 161.
- (3) 因みに、最近ルイスの文学をマン・キホーテ的な性格の面から考察しようとする研究が発表されている。Cf. Martin Light, *The Quixotic Vision of Sinclair Lewis* (1975).
- (4) Cf. *Sinclair Lewis: An Exhibition* (from the Grace Hegger Lewis-Sinclair Lewis Collection) (1960) p. 7.
- (5) Cf. *Ibidem* p. 20 & Grace Hegger Lewis, *With Love from Gracie* pp. 117-121.
- (6) Cf. *Sinclair Lewis: An Exhibition* p. 17.

Sinclair Lewis Papers (Manuscript)

1. Miscellaneous material

Photographs mounted in a folder, with his
MS. notes: St. Augustine, Fla., [Feb.] 1916.
MS. marked list.

MS. verse beginning "When the socialists" 1 p.
Membership card in the Socialist party, 1911
Photographs mounted in a folder marked "Wed-
ding photographs": [May 14, 1928].

Gift of Mr. Lewis—March, 1945.

2. Adam and Eve

Typescript(carbon): 170 numb. 11. 28 cm. With
a leaf of typed corrections laid in. Scenario.

3. All Wives Are Angels, A Short Story Typescript
(original): 23 numb. 11. 28 cm. With ms.
corrections.

—: Typescript (carbon): 22 numb. 11. 28 cm.
A revised version.

4. America Unabashed

Typescript (original): 7 numb. 11. 28 cm. With
ms. corrections. A review of Carl Van Doren's
Three Worlds.

—: Typescript (carbon): 7 numb. 11. 28 cm.
A revised version.

* Quinn, Arthur Hobson, 1895—

*American Fiction; An Historical and Critical
Survey*. [c 1936]

Sinclair Lewis's MS. comment: p. 669.

5. Typescript copy of the final version of his play, *Angela Is Twenty-Two*, written in collaboration with Fay Wray. With a manuscript note on first page in his handwriting, identifying the version. 120 pp.

Gift of Sinclair Lewis (Libr. Assoc.) —May, 1939.

6. *Angela Is Twenty-Two*: 2 typewritten MSS. of revisions of the play, one marked "2/9/39 St. Louis," the other "2/23/39 Detroit," both with the author's MS. revisions and additions.
——: 2 typewritten copies, one the stage-manager's working script with MS. directions and notes;

ふふふふ・ふふふふ原稿類にふふ

the other with directions typewritten in the margins of pages.

Gift of Sinclair Lewis—March, 1944.

7. Miscellaneous typed pages, corrected in the author's autograph, of his play, *Angela Is Twenty-Two*.

Blue-prints and sketches of the stage sets designed by Frederick Fax.

Gift of Sinclair Lewis—March, 1939.

8. Two carbon copies of a late draft of his play, *Angela Is Twenty-Two*; together with three carbon copies and four mimeographed copies of the final draft; and two typed copies of Hilary Jerriitt's part.

㊦

Gift of Sinclair Lewis—March, 1939.

9. 25 pages, partly in manuscript and partly typewritten with manuscript corrections, of revisions and suggestions for the stage production of his play, *Angela Is Twenty-Two*. Filed with the original MSS. of the play.

Gift of Sinclair Lewis—April, 1939.

10. Original typewritten manuscript, heavily corrected and revised in his handwritings of his play, *Angela Is Twenty-Two*; together with five corrected and revised typed copies of the play.

Gift of Sinclair Lewis—March, 1939.

11. *Angela Is Twenty-Two*: typewritten MS. of acting

“sides” for the role of Hilary Jerrett, used first by Mr. Lewis and then by Philip Merivale, with MS. corrections and notes. 55 pp.

—: typewritten MS. of acting “sides” for the role of Hilary Jerrett in the revised version of the play. 56 pp.

Gift of Sinclair Lewis—March, 1944.

12. *Ann Vickers*

Typescript (original); incomplete: leaves 313–621 [i. e. 629] only.

First Draft, with ms. corrections and additions by the author

13. Longwell, Daniel

3 JLS to Sinclair Lewis

Dec. 27, 1932.—Jan. 10, 1933. Garden City, N.

Y. 12 pp. 21 1/2–28 cm.

With the last letter is enclosed a form letter signed by Longwell sent out by Doubleday, Doran in advertising *Ann Vickers*, with copies of five replies to it.

14. Original MS. of his novel, *Arrowsmith*, [539 pp.]; together with the corrected galley- and page-proofs.

Gift of Sinclair Lewis.

15. Miscellaneous MS. notes made during the time of his connection with the Associated Press. 4 pp.

Gift of Mr. Lewis—March, 1945.

ふふふふ・ふふふの原稿類のふふ

16. Original MS. of his novel, *Babbitt*. [594 pp.] Typescript.

Gift of Sinclair Lewis.

17. Beautiful Bill of Beniciay: A Novel of Romance & Mystery, by Sigismund Slewis. Wash'n, D. C., The Bobbs-Bubble Co., Volta Bureau 1910.

Original Typewritten manuscript, bearing the above ms. title page, with parts of advertisements cut out from periodicals and pasted in as illustrations: 14 pp. 22 cm.

18. *Bethel Merriday*: author's notes, partly typewritten, partly MS., for the characters in this novel. 17 pp.

Gift of Sinclair Lewis—March, 1944.

19. *Bethel Merri day*: autograph and typewritten MS. of the original plan for this novel, with additional notes. 143 pp.

Gift of Mr. Lewis—March, 1945.

20. *Bethel Merri day*: original typewritten MS. with the author's MS. additions and revisions. At foot of last page: Sept., 1934.

——: original pages of original MS. supplanted by second versions, partly typewritten, partly MS. 31 pp.

——: typewritten copy of the first forty pages, with the author's MS. corrections.

Gift of Sinclair Lewis—March, 1944.

——: typescript manuscript sent to the publishers, with the author's autograph corrections. 550 pp.

——: galley-proofs, with the author's signature and his manuscript additions and corrections. 124 sheets.

Gift of Sinclair Lewis—April, 1940.

21. Bongo

Typescript (original): 22 pp. 28 cm. Short Story, published *Cosmopolitan*, Sept., 1930.

——: carbon of the above.

——: carbon of another typescript: 20 pp 28 cm.

22. Book reviews and notices written by Sinclair

Lewis in 1913-1914, and syndicated in various newspapers, with his MS. notes of identification.

Mounted in a large scrap-book.

Gift of Sinclair Lewis—March, 1944.

23. The Boxers of M. Voltaire

Typescript (original): 8 11. 28 cm.

With ms. corrections, and an earlier version of part of page 2.

A review of Louis Bromfield's *Pleasant Valley*, and James West's *Plainville, U. S. A.*

—: typescript (carbon): 7 numb. 11. 28 cm.

A revised version, with original typed drafts of intermediate version of pages 4 and 7.

24. Breaking Into Print: original typewritten ms.,

ふふふふ・ふふふふ原稿類のふふ

with a few ms. corrections in pencil.

6 numb. 11. 28 cm.

—: typescript (carbon) of a later version, with a few ms. corrections in pencil.

6 numb. 11. 28 cm.

Gift of the author.

25. Broadcast (March 28, 1943)

Typescript (original): 3 numb. 11. 28 cm.

With ms. corrections and additions.

“Script of speech……for War Savings Staff, Speakers' Division, for WOXR”

—: typescript (carbon): 4 numb. 11. 28 cm.

Revised version.

His titles: Speech for War Savings Staff

Script of speech, Mar. 28, 1943.

26. Carroll, Paul Vincent. 1900—

Shadow & Substance.....New York [1937]

(A Random House play)

"Sixth printing"

With ms notes by Sinclair Lewis.

27. Carry Your Own Suitcase. The Third of a Series of Stories about Matt and Millie Carnival: original typewritten MS. with the author's autograph revisions and corrections. 19 pp.

Gift of Sinclair Lewis—March, 1944.

28. Case-history cards for the Joint Application Bureau, New York City, made out by Sinclair Lewis, partly MS. and partly typewritten. Nov.

—Dec., 1908. 14 pieces.

Gift of Mr. Lewis—March, 1945.

29. *Cass Timberlane* [Notes]

Typescript (original): 71 11. 21 1/2—28 cm.

With ms. corrections and additions and a number of ms. maps.

Title on first page: Grand Republic and country about.....

—: Typescript (carbon): 39 11. 28 cm.

Prepared from the above notes, with typescript (original) of intermediate version, 6 11. 28 cm.

His title: Grand Republic [Notes]

30. *Cass Timberlane*:

First plan and preliminary notes. 110 pp.

Second plan: typewritten MS. with MS. additions

36 pp.

Complete plan: Typewritten MS. with heavy MS. revisions. 89 pp.

Gift of Sinclair Lewis—March, 1945.

31. *Cass Timberlane*: typewritten MS. of final version, sent to publishers, with the author's MS. revisions and additions. 567 pp.

Gift of Mr. Lewis—October, 1945.

—: galley-proofs, with the author's MS. corrections and additions. 128 sheets.

—: page-proofs. About 128 sheets.

—: foundry-proofs.

67 11. 43 1/2 x 59 cm.

Gift of the author, 1945.

カッティラン・レイスの原稿類について

—:

Summary of Characters—41 pp.

Miscellaneous cancelled pages—54 pp.

Gift of Sinclair Lewis—March, 1945.

32. *Jinny Marshland*: original MS. of novel, later called *Cass Timberlane*, with the author's MS. additions and corrections. About 675 pp.

Gift of Sinclair Lewis—March, 1945.

33. *Jinny Marshland*: original typewritten MS. of novel, later called *Cass Timberlane*, with the author's MS. additions and corrections. 675 pp

Gift of Mr. Lewis—March, 1945.

34. *The Cat of the Stars*: typescript (carbon) 19

1 冊

numb. 11. 28 cm.

Published Saturday Evening Post, Apr. 19,
1919. Short Story.

35. Chidester, Ann, 1919—

No Longer Fugitive, by Ann Chidester. New York,
C. Scribner's Sons, 1943.

Manuscript notes of Sinclair Lewis on front end
papers and in text.

36. The Children's Children: original MS. outline of
novel, the first ever planned by Mr. Lewis.
Dated November, 1909. 22 pp.

Gift of the author—March, 1945.

37. Chronology—Sinclair Lewis (1932)

Original typescript: 13 pp. 28 cm.

Autobiographical notes, Barnard, Vt., Jan. 19,
1932.

With many ms. corrections and additions.

—: Typescript (carbon): 23 numb. 11. 28 cm.

Revised version.

With typescript (original) of leaf 22 of
intermediate draft.

38. A Citizen of the Mirage: typescript 47 numb.
11. 28 cm.

Short Story.

Published Redbook, May, 1921.

—: Another copy (carbon).

39. City of Mercy

Typescript (original): 23 numb. 11. 28 cm.

With ms. corrections by the author. Short
Story

—: Another typescript: 28 numb. 11. 28 cm.

As printed in Cosmopolitan, July, 1931.

—: Carbon of the above.

40. Dear Editor: typescript. 16 numb. 11. 28 cm.

A short story, written as if submitted to the
Cosmopolitan magazine by Mabel Trivet Barley.

Published Cosmopolitan, August, 1929.

—: Another copy (carbon).

41. The Desire of the Prairie

Typescript (original): 3 numb. 11. 29 cm.

Incomplete; apparently the beginning of a short

story.

42. Diary, Nov. 10, 1900—July 4, 1908

Autograph ms.: 5 vols. 14 1/2—22 1/2 cm.

Occasional passages are written in code.

Contents: v. 1 1900—1902

v. 2 1903—

v. 3 1904—

v. 4 Jan. 1—Nov. 5, 1905—

v. 5 summary, Nov. 5, 1905—Nov.

12, 1907. Diary, Nov. 12, 1907—

July 4, 1908.

—: Typescripts of the above prepared by
Mark Schorer.

Typescript (original): ca. 1000 11. 28 cm.

Gift of Mr. Schorer. June, 1961.

43. Original MS. of his novel, *Dodsworth*, (462 pp.) together with the corrected first draft; the corrected galley—and the corrected page-proofs. Gift of Sinclair Lewis.

44. *Dodsworth*: MS. catalogue of characters, with descriptions and notes. 8 pp.
Gift of Sinclair Lewis—March, 1944.

45. *Dodsworth*
Two typescript copies of the dramatization by Sidney Howard, with pencilled notes, additions, and corrections in the autograph of Robert Sinclair (?), the director of the stage production; together with uncorrected page-proofs (not

complete) of the published version; title-page: preliminary pages: and “A Postscript on Dramatization” by Sidney Howard, set for the published edition, and printed on one side of page only (19 11.)

46. Dollar Chasters
Typescript (original): 81 [i. e. 83] numb. 11. 28 cm.

With ms. corrections by the author.

Short Story.

—: Typescript (carbon) of another version: 84 numb. 11. 28 cm.

—: Another carbon: 98 numb. 11. 28 cm.

47. Original MS of his novel, *Elmer Gantry*, together

with the corrected first draft; corrected galley-
and page-proofs.

Gift of Sinclair Lewis.

48. *Elmer Gantry*

[4 ALS & 7 TLS to Sinclair Lewis concerning
his *Elmer Gantry*]

Apr —Sept., 1927.

Arranged alphabetically by correspondent but
not separately catalogued.

49. *The Enchanted Hour*

Typescript (original): 47 numb. 11. 28 cm.

Short Story.

—: Typescript (original) of another version:

42 numb. 11. 28 cm.

ふふふふ・ふふふふ原稿類にひふ

As printed in Saturday Evening Post, Aug. 9,
1919.

—: Carbon of the above.

50. *The Enchantment of Elaine Kent*, a Novel.

Typescript (original): 130 numb. 11. 28 cm.

With a few ms. corrections.

—: Typescript (original) of earlier version of
chapters 1—3: 9 numb. 11. 28 cm.

With a leaf of typed and ms. notes.

—: Typescript (carbon) of the above: 9 numb.
11. 28 cm.

51. *Enemies of the Book*, Address.....At the
Annual Dinner of the American Booksellers;
New York, May 11, 1936: original typewritten

1 4

ms., with a few ms. corrections in pencil. 2—10 numb. 11. (lacking leaf 1). 28 cm. With a typed outline on another leaf.

—: Original typescript of a later version, with a few ms. corrections in pencil. 9 numb. 11. 28 cm.

Gift of the author.

52. [Essay on style]: original typewritten MS. with the author's MS. additions and corrections. 3 pp. [Carbon copy laid in]

Gift of Mr. Lewis—March, 1945.

53. Exile: original MS. of opening chapter of novel, later published as *Dodsworth*. Dated Berlin, Nov. 3, 1927. 19 pp. [numbered 22].

54. Exile: typewritten copy of parts of first chapter, entirely revised and rewritten. 14 pp.

Gift of Sinclair Lewis—March, 1944.

55. The Fathers. Manuscript notes for a novellette in 7 chapters.

[4] pp. 19 cm.

Written on the back fly-leaves of Balzac's *Illusions Perdues*. Paris [n. d.], v. II of Oeuvres complètes. On front fly-leaf: "Sinclair Lewis S. F. 8/809, 1525 Scott St. SF."

56. Fellow Trouper. The Second of a Series of Stories about Matt & Myrt Carnival-Troupers: original typewritten MS. with the author's

autograph revisions and corrections. 22 pp.

Gift of Sinclair Lewis—March, 1944

57. Fiction Writing

Typescript (original): 4 numb. 11. 28 cm.

With ms. corrections and additions. An article written for Nelson's Encyclopedia, with a TLS from Franklin J. Meine, editor-in-chief to Mr. Lewis about the article, Aug. 16, 1946, laid in.

—: Typescript (carbon): 5 numb. 11. 28 cm

A revised version.

58. Fools, Liars, and Mr. DeVoto

Typescript (carbon): 3 numb 11 28 cm.

A review of Bernard DeVoto's *The Literary Fallacy*, and John Augugst's *The Woman in the Picture*

ふふふふふ・ふふふふ原稿類にのる

Incomplete.

—: Galley proof: 6 11. 65 1/2 cm.

Complete.

—: [Notes for the above]

Manuscript: 9 11. 28 cm

With a typed leaf of quotations. Original title: Bounding Berncy, An Appreciation of a Gool & a Liar.

59. *For Us the Living*, a Play, by Sinclair Lewis and Vincent Sherman: Notes.

Typescript (original): 150 11. 24 1/2—28 cm.

With ms. corrections and additions in the hand of Sinclair Lewis.

Includes work plan, story outline, notes on characters, etc.; with a few notes on medical topics prepared by Dr. Benjamin Harrow.

Original title: Undiscovered Country.

I. Sherman, Vincent

II. Harrow, Benjamin, 1888—

His title: Undiscovered Country.

60. Form letter, written by him (=Lewis), for the American Association to Promote the Teaching of Speech to the Deaf: Washington, D. C., June 25, 1910. 1 p.

Gift of Mr. Lewis—March, 1945.

61. Gentlemen, This Is Revolution

Typescript (original): 7 numb. 11. 28 cm.

With 3 typed pages and a ms. page of notes.

A review of 4 books on the Negro problem

—: Typescript (carbon): 7 numb. 11. 28 cm.

A revised version.

62. The Ghost Patrol: typescript (carbon). 23 numb. 11. 28 cm.

Short Story.

Published Red Book, June 1917; reprinted Famous Story Magazine, May, 1926.

63. *Gideon Planish*: author's original MS. and typewritten notes on the characters. 15 pp.

Gift of Sinclair Lewis—March, 1944.

64. *Gideon Planish*: typewritten MS. marked "1st draft, not revised."

c. 509 pp.

—: typewritten MS. prepared for the printer, with the author's MS. corrections and additions.

Gift of Sinclair Lewis—April, 1944.

- : page proofs, with the author's corrections.

66. Gideon Planish (Screen Play): Suggestions
.....Typescript (carbon): 6 numb. 11. 28 cm.

—: Typescript (carbon): 6 numb. 11. 28 cm.

3 copies.

—: Typescript (carbon): 6 numb. 11. 28 cm.

Dated: Aug. 2, 1943.

ウィリアム・ルイスの原稿類について

67. Maule, Harry Edward, 1886—

June 15, 1943. New York, N. Y. 9 pp. 28 cm.

Enclosing 2 copies of a letter from Harry Elmer Barnes to the editor of the Saturday Review of Literature, June 10, 1943, concerning Lewis's *Gideon Planish*.

With a typed copy of a letter from Dorothy Thompson to Bennett Cerf, May 3, 1943, concerning Lewis.

68. *The God-Seeker*: original typewritten manuscript, with autograph revisions.

637 numb. 11., 48 ll. 21 $1\frac{1}{2} \times 28$ cm.

Gift of the author.

69. *The God-Seeker*: carbon copy of first type-written ms., entitled "Neighbor": 623 numb. 11. 28 cm.

Dated on leaf 1: Williamstown, March 26, 1948.

70. *The God-Seeker*: carbon copy of final typewritten ms.: 535 numb. 11. 5 11. 28 cm.

With a few ms. corrections by the author

71. *The God-Seeker*: notes and source materials as follows:

Diary of Gideon Pond: carbon, 298 11.:
carbon, 111 11.;

carbon, 59 11.;

carbon, 58 11., plus 5 11. of notes.

Notes by Lewis on the Pond diary: original ms. and typescript, 46 11.; 110 11.

Notes on St. Paul, orig. typescript, 22 11

Notes on Swanson's *Frontier Homes*, 8 11.

Table of contents and Chapt. 5 from MA thesis by E. A. Burris, 31 11.

72. *The God-Seeker*: Notes and synopses used in composition of *The God-Seeker*.

318 11. 21 1/2 × 28 cm.

Gift of the author.

73. *The God-Seeker*: typewritten manuscript from which type was set for the book, with autograph

corrections and directions to the printer. Also designs for the book.

541 numb. 11., 10 11.

Gift of the author.

74. *The God-Seeker*: page proofs.

Gift of the author.

75. *The God-Seeker*: List of Characters and Names

Typescript (carbon): 10 numb. 11. 28 cm.

Leaf 8 numbered but otherwise blank.

76. *The God-Seeker*: Plan.

Typescript (carbon): 206 numb. 11. 28 cm.

77. *The Golden Half-Century*: original typewritten

ハハハハハ・ミヤケの風物類ニハハハ

ms., with a few ms. corrections in pencil. 19 [i. e. 20] numb. 11. 28 cm.

Gift of the author.

78. Levin, Jack L.

The Good Neighbor: typewritten MS. used by Sinclair Lewis as his director's working script with his MS. notes and revisions.

The Good Neighbor: typewritten MS. with the MS. notes and revisions of Sinclair Lewis.

Gift of Sinclair Lewis—March, 1944.

79. *The Good Sport*: typescript (carbon). 43 numb. 11. 28 cm.

Short story.

Published *Saturday Evening Post*, Dec. 11,

1920.

80. Grand Republic, Minnesota. People & Institutions. 1944—5: original MS., partly typewritten, dealing with the characters and private lives of the inhabitants of imaginary town. 48 pp.

Gift of Sinclair Lewis—March, 1945.

81. The Great Director [Carl Van Doren]

Typescript (original): 5 numb. 11. 28 cm.

With ms. corrections.

82. *The Great Miss Fay*, A Play.

Typescript (carbon): 134 11. 28 cm.

With ms. corrections and additions.

Original title: Felicia Speaking.

—: [Notes, and discarded Prologue]

Typescript (carbon): 21 11. 28 cm.

With ms. corrections.

83. The Hack Driver: typescript (carbon): 12 numb. 11. 28 cm.

Short story.

Published Nation Aug. 29, 1923.

84. A Handbook of Jealousy.

Typescript (original): 123 numb. 11. 28 cm.

With ms. corrections and additions.

—: Typescript (original): 108 numb. 11. 28 cm.

With ms. corrections.

Revised version.

—: Typescript (carbon): 118 numb. 11. 28 cm.

Revised version, as published in *Cosmopolitan* with title: Green eyes.

85. [Hannay, James Owen, 1865—1950]

General John Regan; a play in three acts, by George A. Birmingham [pseud.] Boston, Baker International Play Bureau [c 1933].

88 pp. 19 cm. (Baker's Professional plays)

With ms. notes by Sinclair Lewis: pp. 10—11, 14, 22, 86.

86. Harold Stassen, A Man.

Typescript (original): 5 numb. 11. 28 cm.

With ms. corrections, and a telegram from

ふふふふ・ふふふふ原稿類

Look magazine requesting article.

Stassen, Harold Edward, 1907—

87. All For the Children, A Short Novel.

Typescript (original): 123 numb. 11. 28 cm.

Original title: Helpful Harrietta.

With ms. corrections; a retyped version of the 1st leaf is laid in.

—: Typescript (carbon): 122 numb. 11. 28 cm.

A revised version.

Published, as "Harri" in *Good Housekeeping*, Aug. —Sept. 1943.

88. He Loved His Country: typescript. 26 numb. 11.

28 cm.

Short story.

Published Everybody's Magazine, Oct., 1916.

—: Another copy (carbon).

89. Beck, Paul W.

ALS [to Sinclair Lewis?]

Aug. 3, 1912. New York, N. Y. 1 p. 28 cm.

Concerning Lewis's *Hike and the Aeroplane*.

90. Curtiss, Glenn Hammond, 1878—

TLS to Sinclair Lewis.

Aug. 15, 1912. Hammondsport, N. Y. 1 p. 28 cm.

Concerning Sinclair Lewis's *Hike and the Aeroplane*.

91. McCurdy, J. A. Douglas.

TLS to Stokes & Company, August 12, 1912:

carbon copy concerning Sinclair Lewis's *Hike and the Aeroplane*.

With a brief biographical sketch of McCurdy. 1 1.

Gift of Sinclair Lewis.

92. Stokes, Frederick A., company, [publishers, New York]

[Contract for publishing *Hike and the Aeroplane*, by Sinclair Lewis]

Apr. 18, 1912. New York, N. Y. 3 pp. 35 1/2 cm.
(folded to 18 cm.)

93. The Hippocratic Oath: original typewritten ms., with ms. corrections in pencil. 29 numb. 11. 28 cm.

Gift of the author.

94. Hobohemia, A Farce-Comedy in Three Acts:
typescript (carbon). 114 numb. 11. 28 cm.

Gift of the author

95. Hobohemia [A Short Story]: typescript 66
numb. 11. 28 cm.

Published Saturday Evening Post, Apr. 7,
1917

—: Another copy (carbon).

—: Typewritten ms. (original) 106 numb. 11.
28 cm.

With a few ms. notes.

—: Another typescript (original). 68 numb.
11.

—: 2 carbon copies of the preceding.

ホボヘミア・ファルス喜劇原稿類にひら

96. I'm an Old Newspaperman Myself.

Typescript (carbon): 31 11. 28 cm.

Contents.

I. Harry the demon reporter

II. You meet such interesting people.

III. You get around so much.

97. Lewis, Sinclair, *comp.*

Index of Names of Characters and Places in the
Works of Sinclair Lewis, with the page in each
book on which the name first appears.

Typescript (original): 1 notebook. 24 1/2 cm.

With ms. corrections and additions.

—: Typescript (original): 1 notebook. 24 1/2
cm.

Revised version, with ms. and typed corrections.

—: Typescript (carbon) of the above.

Without the index of places.

98. Inscription (positive photostat) to Dr. & Mrs. E. J. Lewis. Oct. 11, 1917. 20 1/2 cm.

Written in copy of his *The Innocents*. With additional inscription from Dr. & Mrs. Lewis to Miss Alleyne Redding, Apr. 3, 1920.

From the original in the University of Florida Library.

99. Introductions.

[Introduction to *The Diary of Our Own Samuel Pepys*, by F. P. Adams]: typescript (carbon).
1 l. 28 cm.

Gift of the author.

100. Introductions.

Preface to "Those Were the Days" by David Cohn: original typewritten MS. signed by the author, and with his MS. revisions. 3 pp.

101. Preface to "Those Were the Days" by David Cohn: carbon copy of revised version. 4 pp.

Gift of Sinclair Lewis—March, 1944.

102. Introductions.

[Introduction to Negley Farson's *The Way of a Transgressor*]: original typewritten ms., with ms. corrections in pencil. 1 l. 28 cm.

Gift of the author.

103. Introductions.

Introduction to Rowland E. Robinson's *New*

*England Fields and Woods and Hunting without
a Gun*: typescript (carbon.) 3 numb. 11. 28 cm.

Gift of the author.

104. Introduction.....to Booth Tarkington's *Little
Orvie*.

Typescript (original): 3 numb. 11. 28 cm.

With ms. corrections.

—: Typescript (carbon): 4 numb. 11. 28 cm.

Revised version.

105. Is This A Dagger—So What?: original MS. with
the author's autograph revisions. 23 pp.

Gift of Sinclair Lewis—March, 1944.

106. *It Can't Happen Here*: original MS. typewritten

ふふふふ・ふふふふの原稿類にひふ

by the author, with his autograph corrections
and revisions. 498 pp.

In brown manilla case.

Gift of Mr. Lewis—May, 1937.

—: MS. plan of the novel, together with
typewritten MS. of entire work and substitute
pages. [*Laid in*: typewritten copy of address by
Dr. Solomon B. Freehof, Rodel Shalom congre-
gation, Dec. 6, 1935].

Gift of Sinclair Lewis—1938.

—: typescript copy of text used in the Federal
Theatre production of the play, September, 1936,
with diagrams of stage-settings, and production
notes. 147 pp.

Gift of Sinclair Lewis—March, 1944.

—: miscellaneous MS. pages of the original

- and final plans of the novel. 25 pp.
Gift of Mr. Lewis—March, 1945.
107. Five carbon copies of his play *It Can't Happen Here*, (one marked "Prompt Copy") together with Mrs. Flanagan's report; Mr. Lewis's comments on Will Hays's veto of the film; miscellaneous newspaper clippings, and posters.
Gift of Sinclair Lewis
108. Four typescript copies of his play, *It Can't Happen Here*; together with photographs of stage-settings and scenes from various productions of the play by the Federal Theatre.
Gift of Sinclair Lewis.
109. *It Can't Happen Here*: working casting sheet for the stage production by the Federal Theatre, New York, September, 1936, with Mr. Lewis's MS. notes and comments. 7 pp.
Gift of Sinclair Lewis—March, 1944.
110. Four copies of his play, *It Can't Happen Here*, (two typed and two mimeographed) with his MS. corrections; together with 225 miscellaneous typed pages of acts and scenes, corrected in his handwriting.
Gift of Sinclair Lewis.
111. *It Can't Happen Here*: original typewritten MS. of a new version of the play, presented at Cohasset, Mass., July 25, 1938, with the author's

MS. revisions throughout. 181 pp.

—: original typewritten MS. of Cohasset version of play with the author's further MS. additions and revisions.

—: Carbon copy of this revision, with author's MS. changes.

Marked "Fourth Carbon" in author's handwriting.

Gift of Sinclair Lewis—March, 1944.

—: mimeographed copy of new version produced at Cohasset, Mass., with author's final changes. 104 pp.

Gift of Sinclair Lewis—March, 1944.

112. *It Can't Happen Here*: acting "sides," typewritten, for the part of Doremus Jessup, played by Mr. Lewis in the production at Cohasset,

ルイ・ジャック・スミス原稿類にのり

July, 1938, with his MS. revisions throughout. 48 pp.

Gift of Sinclair Lewis—March, 1944.

—: mimeographed MS. of screen play written by Sidney Howard from Mr. Lewis's novel for Metro-Goldwyn-Mayer Corporation.

January, 1936, and suppressed by M. G. M. 184 pp.

Gift of Sinclair Lewis—March, 1944.

[Howard, Sidney Coe, 1891—1939]

113. *The Job*.

[3 ALS & 4 TLS to Sinclair Lewis concerning his *The Job*]

1917—18.

Arranged alphabetically by correspondent but

川川

not separately catalogued.

114. Joy-Joy: typescript. 42 numb. ll. 28 cm.

Short Story, sequel to Hobohemia.

Published Saturday Evening Post, Oct, 20,
1917.

—: Another copy (carbon).

115. Keep Out of the Kitchen [A Short Story]:
typescript. 29 numb. 11. 28 cm.

Published Cosmopolitan, Oct., 1929.

—: Another copy (carbon).

116. The Kidnapped Memorial: No North nor South,
No Yank nor Johnny Reb: Only America!
typescript (carbon). 21 numb. 11. 28 cm.

Short story.

Published Pictorial Review, June, 1919.

117. *Kingsblood Royal*: Typewritten manuscript with
autograph revisions, signed "Original MS.,
Sinclair Lewis"

604 numb. 11. 21 1/2 × 28 cm.

Gift of the author.

—: notes and synopses from which *Kingsblood
Royal* was written. 496 11. 21 1/2 × 28 cm.

Gift of the author.

—: Typewritten manuscript from which the
type was set, with some autograph corrections
and directions to the printer.

v 1., 488 numb. 11. 21 1/2 × 28 cm.

Gift of the author—1949.

—: page proofs and galley proofs of the latter
with autograph corrections.

Gift of the author.

—: foundry sheets. 59 11. 43 1/2 × 59 cm.

Gift of the author.

118. Kraft. H. S.

“Kingsblood Royal.” Dramatized by H. S. Kraft
from the novel by Sinclair Lewis. [New York,
1950?]

53, 44, 50 numb. 11. 29 cm.

Reproduced from typewritten copy.

119. [Letters to Sinclair Lewis concerning his *Kings-
blood Royal*]

[1947]

ふんてん・ライスの原稿類について

1 folder.

Arranged alphabetically by correspondent but
not separately catalogued.

120. Untermeyer, Lous, 1885—

Capsule review of *Kingsblood Royal* over WNEW
May 25, 1947. Typewritten manuscript. 1 p.

Gift of Sinclair Lewis.

121. Sheean, Vincent, 1899—

[Review of Sinclair Lewis's *Kingsblood Royal*]
4 numb. 11. Carbon of typewritten copy.

Gift of Sinclair Lewis.

122. Puerto Rico. University Library University of
Puerto Rico Library list, no. 69 (New series)

- June 4, 1947. Review of Sinclair Lewis's *Kingsblood Royal* by the Librarian. Carbon of typewritten copy. 2 numb. 11.
Gift of Sinclair Lewis.
123. Land: typescript (carbon) 38 numb. 11. 28 cm.
Short Story.
Published Saturday Evening Post, Sept. 12, 1931.
—: Typewritten ms. (original) 31 numb. 11. 28 cm.
With ms. corrections in pencil.
124. Last Will and Testament
Typescript: 7 numb. 11. 30 cm.
Negative photostat.
- Dated: Oct. 4, 1948.
125. Typewritten working sheet of his lecture engagements between Oct. 13, 1937, and Feb. 24, 1938, with his MS. additions and notes. 2 pp.
Gift of Sinclair Lewis—March, 1944.
126. Leiden University lecture notes, 1950. Prints made from microfilm.
2 11. 12 1/2 × 28 cm.
Microfilm (2 frames) included.
127. Let's Play King: original typewritten MS. with the author's MS. revision. 133 pp.
Gift of Sinclair Lewis—March, 1944.

128. Let's Play King: typescript (carbon). 139 numb.
11. 28 cm.

Gift of the author

—: typescript (carbon). 118 numb. 11. 28 cm.

Novelette.

Published Cosmopolitan, Jan., Feb., Mar., 1931.

129. A Letter from the Queen: typescript (carbon).
27 numb. 11. 28 cm.

Short Story.

Published Cosmopolitan, Dec., 1929.

130. Life and the Young Women.

Typescript (original): 7 numb. 11. 28 cm.

With ms. corrections.

Written for Esquire; due Sept. 1, 1945.

ふふふふ・ふふふふ原稿類にのこす

—: Typescript (carbon): 7 numb. 11. 28 cm.

A revised version.

[Leaf 1 wanting]

131. List of Records Wanted

Typescript (original): 13 11. 28 cm.

With ms. corrections and additions.

—: Typescript (carbon): 10 numb. 11. 28 cm.

A revised version, Jan., 1948.

132. Outline plots for short stories, or series of stories,
submitted to Jack London, and rejected by him:
typewritten MSS. with the author's MS. notes
and corrections. 22 pp.

Gift of Mr. Lewis—March, 1945

川や

133. MacKenzie, Sir Compton, 1883—

2 ALS & 4 TLS to Sinclair Lewis. Apr. 20, 1921—Oct. 22, 1922. Isle of Herm, C. I. 10 pp. 20 1/2 cm.

With TL (carbon copy) from MacKenzie to Lewis's Publishers, [1920] about *Main Street*, 1 p.

134. Wood, Grant, 1892—

Proofs of six illustrations made by him for the Limited Editions Club edition of Sinclair Lewis's *Main Street*. 1937.

Gift of Sinclair Lewis—Mar., 1944.

135. Main Street Goes to War. A Radio Script Typescript (original): 15 numb. 11. 28 cm.

With ms. corrections and additions.

—: Typescript (carbon): 15 numb. 11. 28 cm. A revised version.

With 2 letters from the U. S. Treasury Department to Mr. Lewis concerning the script.

136. Main Streets and Babbitts of Britain [A series of twelve articles as released for publication by the United Press]: reproduced from typewritten copy, [79] numb. 11. 33 cm.

For publication July 14—Sept. 29, 1928.

Gift of the author.

137. Original MS. of *The Man Who Knew Coolidge*; together with the galley- and corrected page-proofs, and also a photograph of ex-President Calvin Coolidge.

Gift of Sinclair Lewis.

138. Original manuscript of his novel, *Mantrap* (233 pp.): the corrected typewritten copy with further changes in the author's handwriting: and the page-proofs of the published book.

Gift of the author—April, 1938

139. [*Mantrap*], autograph and typewritten notes on characters, with maps drawn by Lewis for the book. 12 11.

Gift of the author.

140. A Matter of Business: typescript. 28 numb. 11. 28 cm.

Short Story.

Published Harper's, Mar., 1921; reprinted Golden Book, July, 1929.

—: Another copy (carbon).

141. *Plays*, by W. Somerset Maugham.....V. 3 London, W. Heineman Ltd. 1931—32.

With ms. notes by Sinclair Lewis.

Contents.

V. 3. *Our Betters. The Unattainable Home and Beauty.*

142. Midnight Alley: A Two-Part Story Typescript (original): 98 numb. 11. 28 cm. With ms. corrections and additions.

—: Typescript (carbon): 98 numb. 11. 28 cm.
A revised version.

——: Notes

Typescript (original): 13 11. 28 cm.

Notes, plan, and cancelled pages, with ms. corrections and additions.

143. Minnesota Diary, 1942—1946.

Author's typescript (original): 220 11. 28 cm
(in looseleaf notebook. 29 cm)

With ms. notes and some ms. leaves.

Contains entries for 8 Apr. —7 Dec., 1942;
12—24 May, 1943; 6 May—28 Aug., 1944; and
30 Apr., 1945—14 Mar., 1946. With notes on
“Minnesota Hills & Valleys,” and on tempera-
tures, and a few clippings and miscellaneous
documents.

144. Moths in the Arc Light.

Typescript (original): 57 numb. 11. 28 cm.

Short Story, published Saturday Evening Post,
Jan. 11, 1919.

145. My First Day in New York:

typescript (carbon). 6 numb. 11. 28 cm.

Gift of the author.

146. Names

Typescript (original): 170 11. 21 1/2 cm.

With ms. corrections and additions.

Lists of names, arranged according to various
categories, for use in his writing. Leaves 158—
166 list words, titles, and professions.

——: Names to Use in Fiction, & Names……

Already Used, to May, 1947.

Typescript (original): 31 11. 28 cm.

Condensed in part from the above.

147. Nature, Inc.: typescript. 30 numb. 11. 28 cm.

Short Story.

Published Saturday Evening Post, Oct. 2, 1915.

—: Another copy (carbon).

148. Miscellaneous MS. and typewritten notes and letters, connected with New Haven. 1918. 44 pieces.

Gift of Mr. Lewis—March, 1945.

149. Miscellaneous MS. notes, New York City, 1910—1913. 10 pp.

メソッド・ライスの原稿類について

Gift of Mr. Lewis—March, 1945.

150. Noble Experiment: typescript. 25 numb. 11. 28 cm.

Short Story.

Published Cosmopolitan, Aug., 1930.

—: Another copy (carbon).

151. Nobody to write about: A Short Story. Typescript (original): 14 numb. 11. 28 cm.

With ms. corrections, and 1 leaf of notes.

[Leaves 11—12 wanting]

—: Typescript (original): 16 numb. 11. 28 cm.

A revised version, with ms. corrections. [leaf 10 wanting]

—: Typescript (carbon): 13 numb. 11. 28 cm.

Final version, as printed in *Cosmopolitan*.

152. Manuscript note-book, with lists of various kinds, connected with his work as assistant editor of "Transatlantic Tales", and with his own writing. 24 pp. [Many leaves cut from book.]

Two loose-leaf note-books, partly typed and partly in his handwriting, with his original notes and studies for *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *It Can't Happen Here*.

Gifts of the author—April, 1938.

153. Typewritten note, signed, to Andrew Keogh—New York City, 30 April, 1938. 1 p.
154. Ode to his *Catalepsy*, David C. Powers. Type-

script (carbon): 1 l. 28 cm.

With a ms. correction.

—: Typescript (original): 1 l. 28 cm.

Revised version, with title: *An Ode to David Catt Powers*.

With a ms. correction; inscribed by author.

155. *The Other Side of the House*: typescript. 32 numb. 11. 28 cm.

Short Story.

Published *Saturday Evening Post*, Nov. 27, 1945.

—: Another copy (carbon).

156. [11 ALS & 5 TLS to Sinclair Lewis concerning his *Our Mr. Wrenn*] 1914—15.

159. Typewritten MSS. of sixteen poems, with the author's MS. corrections. The pages are numbered in his handwriting 205—220.

Alvord fund—January, 1945.

—: Negative photostats.

From Lewis estate, 1954.

160. Typewritten MSS. of twelve poems, with the author's MS. corrections, and with his notes giving places and dates of publication. 1905—1907

Alvord fund—January, 1945.

—: Negative photostats.

From Lewis estate, 1954.

161. 15 poems, written to his first wife, Grace Livingstone Hegger: typewritten MSS., with MS. additions, signatures, and original drawings. 1912—1913.

Alvord fund—January, 1945.

—: Negative photostats.

From Lewis estate, 1954.

162. A Canticle of Great Lovers: typewritten MS. of poem, with the author's MS. additions. 2 pp. With negative photostat.

—: typewritten copy of revised version. 1 p.

Alvord fund—January, 1945.

With negative photostat.

163. [Poems. Christmas, 1909] A booklet prepared

Original typewritten manuscript, with autograph
inscription to William Rose Benét: 1 p. 1., 22
numb. 11. 18×13 1/2 cm.

- From Lewis estate, 1954

- On flyleaf of his copy of *New Rambles in Old London*.

- Gift of Mr. Lewis—March, 1945.

- : Another copy (carbon).

169. President Pip: typescript Ms. of Act III only.
[Sinclair Lewis's first comedy]. 33 pp.

Gift of Mr. Lewis—March, 1945.

170. Original MS. of his novel, *The Prodigal Parents*,
with his working notes; together with the press
copy and an extra copy of MS.

Gift of Sinclair Lewis.

171. Corrected galley-proofs of his novel, *The Prodigal
Parents*. 173 pp.

Gift of the author—November, 1938.

172. Corrected page-proofs of his novel, *The Prodigal
Parents*. 83 pp. folio.

Gift of the author—November, 1938.

173. Proper Gander: original typewritten ms., with
ms. corrections in pencil: 25 numb. 11. 28 cm.

Gift of the author.

174. Publish Glad Tidings: typewritten MS. of original
version of play.

—: typewritten MS. of new version of Act I,
dated October, 1937, with the author's MS.
additional revisions.

Gift of Sinclair Lewis—March, 1944.

175. Queeny and the Jopes: typewritten MS. of Act
I only, with the author's MS. corrections and
revisions. Dated Jan., 1938. 74 pp.

—: typewritten MS. of complete play, with
the author's MS. notes and revisions. Dated Apr.

—May, 1938.

Gift of Sinclair Lewis—March, 1944.

—: Typewritten ms. of another version. 5 11.
141 numb. 11. 28 cm.

With ms. corrections.

—: typewritten MS. of revised outline for this
play, with notes on the characters and the stage
settings. 45 pp.

Gift of Mr. Lewis—March, 1945.

176. Radio Talk, Madison Square Rally, Sept. 21
[1944] Typescript (original) 4 numb. 11. 28 cm.

With ms. corrections and additions.

—: Typescript (carbon): 7 numb. 11. 28 cm.

Revised version; dated: Sept. 14, 1944.

177. Radio Talk, Metropolitan Opera, Dec. 16, 1944.

Typescript (original): 8 numb. 11. 28 cm.

With ms. corrections.

—: Mimeographed script: Leaves 25—36.

“Artists, Scientists and World Peace,” by
Sinclair Lewis, leaves 29—34.

178. Radio Talk, WEA, 9:55 PM, Nov. 1 [1944].

Typescript (original): 5 numb. 11. 28 cm.

With ms. corrections. Dated: Oct. 28, 1944.

—: Typescript (original): 5 11. 28 cm.

Revised version.

With ms. corrections.

179. Rambling Thoughts on Literature as a Business:
typescript (carbon) with a few ms. corrections

in pencil: 5 numb. 11. 28 cm.

Gift of the author.

180. A Reasonable Place to Live in: typescript (carbon). 6 numb. 11. 28 cm.

Gift of the author.

181. Reparationsfibel: typewritten MS., signed, of review. 2 pp. [Together with carbon copy of revised version].

Gift of Mr. Lewis—March, 1945.

182. Responsible, A Comedy in Three Acts.

Typescript (original): 172 11. 28 cm.

With ms. corrections, and many cancelled leaves.

—: Typescript (original): 133 11. 28 cm.

A revised version.

With ms. corrections.

—: Typescript (carbon) of the above.

With ms. corrections.

183. Responsible, A Comedy in Three Acts.

Typescript (original): 135 11 28 cm.

—: Typescript (carbon) of the above. 2 copies, copy 1 with ms. corrections.

—: Typescript (original): 134 11. 28 cm.

Final version.

—: Typescript (carbon) of the above. 2 copies.

—: Notes.

Ms. & typescript (original & carbon): 197 11. 28 cm.

With ms. corrections and additions.

Includes drawings of sets, biographies of characters, synopsis and plan in various drafts, and miscellaneous cancelled pages.

184. Ring Around a Rosy: typescript (carbon), 31 numb. 11. 28 cm.

Short Story.

Published Saturday Evening Post, June 6, 1931.

—: Typewritten ms. (original). 27 numb. 11. 28 cm.

With ms. corrections in pencil.

[Leaf 22 wanting]

185. The Sac of Fortune

ふふふふ・ふふふの原稿類にのりて

Typescript (original): 9 numb. 11. 28 cm.

With ms. corrections, a leaf of notes, and 3 cancelled leaves.

—: Typescript (carbon): 7 numb. 11. 28 cm.

Revised version.

186. MS. and typewritten notes dealing with San Francisco. 36 pp.

Gift of Mr. Lewis—March, 1945.

187. Miscellaneous MS. and typewritten notes connected with San Francisco. 10 pp.

188. General miscellaneous MS. and typewritten notes. 10 pp.

189. Carbon copy of typewritten letter to Charles S. Aiken: [San Francisco?] Aug. 20, 1910. 4 pp.
Gift of Mr. Lewis—March, 1945.

190. The Scarlet Sign
Typescript (original): 56 numb. 11. 28 cm.
Short Story, as printed in *Metropolitan*.
—: Carbon of the above.

191. The Scarlet Sign [Black Blood]
Typescript (original): 58 numb. 11. 28 cm.
With ms. corrections and additions.
Original title: The Portent. Published as "The Scarlet Sign" in *Metropolitan*, June, 1917.

192. *A house too old*, a novel by Mark Schorer. New

York, Reynal & Hitchcock [c 1935]. 6 pp. 1.,
3—305 pp. 21 1/2 cm.

With manuscript notes of Sinclair Lewis.

193. Self-Portrait: carbon copy of original typewritten
MS. with the author's MS. corrections, and the
date, Aug., 1927. 8 pp.
Gift of Sinclair Lewis—March, 1944.

194. A Self-Portrait: typescript (carbon). 1 1. 28 cm.
Gift of the author.

195. Self-Portrait, written for the Nobel Foundation.
Typescript (original): 5 numb. 11. 28 cm.
With ms. corrections and additions.
—: Typescript (carbon); 5 numb. 11. 28 cm.

A revised version. 2 copies.

196. Seven Million Dollars

He Gave Till It Hurt, A Part Story: original
typewritten ms., with ms. corrections in pencil.
67 numb. 11. 28 cm.

Gift of the author.

Published as a four-part serial in *This Week*,
Feb. 24—Mar. 17, 1935, under title "Seven
Million Dollars."

197. Original typewritten MS. of scene in Paul V.
Carroll's play, *Shadow and Substance*, rewritten
by Mr. Lewis, with his MS. revisions. [This scene
used in a stage production in New Orleans].

Gift of Sinclair Lewis—March, 1944.

ふふふふふ・ふふふふの原稿類にふふふ

198. The Shadowy Glass: typescript. 40 numb. 11.
28 cm.

Short Story.

Published Saturday Evening Post, Jan. 22,
1918.

—Another copy.

199. *The Tragedy of Romeo and Juliet*, ed. by W. A.
Neilson.....and A. H. Thorndike.....New York,
The Macmillan Company, 1936.

Ms. notes in the hand of Sinclair Lewis.

200. The Shrinking Violet: typescript. 40 numb. 11
28 cm.

Short Story.

Published Saturday Evening Post, Feb. 15,
1919.

—: Another copy (carbon).

201. Speed: typescript (carbon). 24 numb. 11 28 cm.
Short Story.

Published Red Book. June, 1919.

Reprinted Famous Stories Magazine, Nov., 1925.

202. Storm in the West [Screenplay].

Typescript (carbon): 175 numb. 11. 28 cm.

Dated: July 6—27, 1943

With ms. corrections.

—: Typescript (carbon): 163 [i. e. 168] numb
11 28 cm.

Revised version, dated: Aug. 6—30, 1943.

Written with Dore Schary.

—: Notes & Drafts.

Typescript (original & carbon): 64 11. 28 cm.

With ms. corrections and additions, a ms.
map, and a TL (carbon) from Mr. Lewis to the
Screen Writers' Guild, Sept. 3, 1943, about his
collaboration on the screenplay with Dore Schary.

—: Notes.

Typescript (carbon): 33 11. 28 cm.

Includes thesis, continuity outlines, cast ideas,
etc., some of the material prepared at least
partly by Dore Schary.

203. A Story with a Happy Ending:
typescript 50 numb. 11. 28 cm.
Short Story.

- Published Saturday Evening Post, Mar 17,
1917
- : Another copy (carbon).
204. *The Swedish Immigrants in Lincoln's Time*, by
Nels Hokanson.
Typescript (original): 5 numb. 11. 28 cm.
A review, with ms. corrections.
Hokanson, Nels Mangus, 1885—
The Swedish Immigrants in Lincoln's Time.
205. The Swept Hearth: typescript. 35 numb. 11. 28
cm.
Short Story.
Published Saturday Evening Post, Sept. 21,
1918.

スウェーデン・移民の歴史

- : Another copy (carbon).
206. Tag Line: Fourth of a Series of Stories about
Matt and Millie Carnival: original typewritten
MS. with the author's ms. revisions and cor-
rections. 16 pp.
Gift of Sinclair Lewis—March, 1944.
207. The Tamarack Lover: typescript. 44 numb. 11.
28 cm
Short Story.
Published Hearst's, Feb., 1918; reprinted Tower
Magazines, Nov., 1931.
—: Another copy (carbon).
208. 15 one-page themes, written for Professor William

田川

- Lyon Phelps's undergraduate course in English Literature of the seventeenth century. Jan. 28—May 26, 1908.
Gift of Mr. Lewis—March, 1945.
209. There Was a Prince: typescript. 37 numb. 11. 28 cm.
Short story.
Published Cosmopolitan, June, 1929.
—: Another copy (carbon).
210. They Had Magic Then, A Short Story.
Typescript (original): 31 [i. e. 30] numb. 11. 28 cm.
With ms. corrections, and a cancelled version of the first two pages.
- : Typescript (original): 1 l., 24 numb. 11. 28 cm.
With ms. corrections.
“2nd edition”
211. Things: typescript (carbon). 56 numb. 11. 28 cm.
Short story.
Published Saturday Evening Post, Feb. 22, 1919.
212. To Betty—Darling—Upton Sinclair. Limerick verses written extempore in 1949 and addressed to Mrs. Sturges Riddle. (Positive photostat) 1 l. 23 1/2 cm.

213. Poole, Ernest, 1880—
TL (copy) to Harper & Brothers. Dec. 9, 1915,
New York, N. Y. 1 p. 28 cm.
Concerns Sinclair Lewis's *The Trail of the Hawk*.
214. [7 ALS & 6 TLS to Sinclair Lewis concerning
his *The Trail of the Hawk*] 1915—17.
Arranged alphabetically by correspondent but
not separately catalogued.
215. Turney, Catherine.
My Dear Children; a play by Catherine Turney
and Jerry Horwin. New York, Random House
[c 1940].
Pages v—xvi cut out. Sinclair Lewis's copy
- with his ms. notes and revision and 1 leaf of
typescript pasted in.
216. Twenty-Four Hours in June:
typescript. 49 numb. 11. 28 cm.
Short story.
Published Saturday Evening Post, Feb 17,
1917.
—: Another copy (carbon).
217. [Vachel Lindsay]
Typescript (original): 2 numb. 11. 28 cm.
With ms. corrections.
Dated: Jan. 9, 1932.
218. The Watcher across the Road:

typescript, 41 numb. 11. 28 cm.

Short story.

Published Saturday Evening Post, May 24,
1919.

——: Another copy (carbon).

219. MS. notes made during his connections with
Waterloo, Iowa, "Courier." 1908. 17 pp.

Gift of Mr. Lewis—March, 1945.

220. May I Look at it: original typewritten MS.
Used as the opening part of *The Man Who
Knew Coolidge*, with the author's MS. revisions.
13 pp.

Gift of Sinclair Lewis—March, 1944

221. Way I See it: typescript, 50 numb. 11. 28 cm.

Short story.

Published Saturday Evening Post, May 29,
1920.

——: Another copy (carbon).

222. What a Man!: typescript. 31 numb. 11. 28 cm.

Short story.

Published Cosmopolitan, Sept., 1929.

——: Another copy (carbon).

223. What the Young Soldier Should Write.

Typescript (original): 8 numb. 11. 28 cm.

With ms. corrections, and 1 page of notes.

A review of Richard Brooks's *The Brick
Foxhole*, Harry Sylvester's *Dayspring*, Stuart

Chase's *Democracy under Pressure*, and Jacques Barzun's *Teacher in America*.

—: Typescript (carbon): 7 numb 11. 28 cm.
Final version

224. The Whisperer: typescript: 43 numb. 11. 28 cm.
Short story.
Published Saturday Evening Post, Aug. 11, 1917.
—: Another copy (carbon).

225. Why I love the Italians.
Typescript (original): 7 numb. 11. 28 cm.
With ms. corrections.
“Paid for by Readers Digest but returned, unpublished. M[elville], C[ane].”

ふふふふ・ふふふふ原稿類にふふふ

226. The Willow Walk: typescript (carbon): 53 numb. 11. 28 cm.

Short story.

Published Saturday Evening Post, Aug. 10, 1918; reprinted in *The Best Short Stories of 1918* (Boston [1918]) pp. 154—170.

—: Typewritten ms. (original). 44 [i. e. 45] numb. 11. 28 cm.

With extensive ms. revision.

227. Wolfes and Wolves.
Typescript (original): 8 numb. 11. 28 cm.
With ms. corrections.
A review of 22 books; originally titled: They agonized with Tom Wolfe.

四四

——: Typescript (carbon): 7 numb. 11. 28 cm.

Final version, as published in *Esquire*; dated:
June 3, 1945.

228. *A Woman By Candlelight*: typescript. 39 numb.
11. 28 cm.

Short story.

Published *Saturday Evening Post*, July 28,
1917.

——: Another copy (carbon).

229. *Work of Art*.

Typescript (original): 22 numb. 11. 28 cm.

With ms. corrections.

Chapters 1 and 2 only, with an earlier draft
of page 1.

230. *World So Wide*, a Novel.

Typescript (original): 236 [i. e. 239] numb. 11.
28 cm.

With ms. corrections.

A complete rewriting of his *Over the Body of
Lucy Jade*.

——: Carbon of the above.

Leaves 32—35 wanting.

——: Typescript (original): 248 [i. e. 266] numb.
11. 28 cm.

With ms. corrections and additions.

Dated: Feb. 3, 1950. A complete rewriting of
his *Over the Body of Lucy Jade*.

——: Typescript (carbon) of the above.

With ms. corrections.

—: Galley proof: 3 11., 82 numb. 11. 63 1/2 cm. (folded to 27 cm.)

“Author’s proof,” with a few ms. corrections by the publishers.

—: Plate proof. 84 11. 63 1/2 cm. (folded to 27 cm).

—: 83 11. 63 1/2 cm. (folded to 27 cm.)

Page proof.

—: Another set.

Pages 147—149 wanting.

—: Notes.

MS. & typescript (original): 144 11. 28 cm.

Includes plan for the novel and incorporates sections of the earlier ms. *Over the Body of Lucy Jade*.

231. Wrecks of Romance.

Typescript (original): 14 numb. 11. 14×21 cm.

With 4 pages of manuscript notes for this feature story for the San Francisco Bulletin, 1910.

232. You Seem to Forget [A Short Story].

Typescript (original): 17 [i. e. 18] numb. 11. 28 cm.

With ms. corrections and additions.

—: Typescript (carbon): 19 numb. 11. 28 cm.

Final version.

233. Young Man Axelbrod: typescript (carbon). 24 numb. 11. 28 cm.

Short story.

Published Century, June, 1917; reprinted in

Short Stories, ed. H. C. Schweikert (New York [1925]), pp. 159—173, and in *Golden Book*, March, 1931.

234. Young Man, Go East!: A Two-part Story.

Typescript (original): 64 [i. e. 63] numb. 11. 28 cm.

With ms. corrections and additions, and 1 leaf of notes.

235. Young Man, Go East!

Typescript (carbon). 38 numb. 11. 28 cm.

Published, with title "Young man, go east,"
Cosmopolitan, Dec., 1930.
Short story.

236. Youth: typescript. 38 numb. 11. 28 cm.

Short story.

Published Cosmopolitan, Feb., 1930.

—; Another copy (carbon).

237. Correspondence.

1 file drawer.

Letters written by and to him, arranged alphabetically by correspondent and filed in the Yale Collection of American Literature.

Gift of Mr. Lewis and others, and bequest of Mr. Lewis

238. 2 TLS to Edward C. Aswell. Oct. 6, 13, 1938.
New York. 3 11. 17—28 cm.

Letter of Oct. 6 is carbon and addressed also

and original addressed envelope.

Sterling, George, 1869—1926.

242. 2 ALS, 1TLS (positive photostats) to Bernard Berenson.

1949: Feb. 16, Mar. 26, Jul. 17, Florence
[Italy] Venice, Williamstown, Mass. 6 11. 23
1/2 cm.

- Enclosure: 2 photostats of Sinclair Lewis with
Bernard Berenson

Bernard Berenson, 1865—

243. [MS Vault File]

TLS to Bertha Bondy.

Mar. 29, 1907. New York. 1 p.

[Written as Assistant Editor of "Talis; a

41

- magazine of the world's best fiction," to a contributor].
244. ALS to Katharine Brush, New York, Feb. 7. [N. Y.] 2 pp. (1 l.) 18 cm.
Gift of Thomas S. Brush, August, 1952.
245. TL (carbon) to the Capital Outlay Committee, Town of Williamstown, Mass. Mar. 31, 1948.
Williamstown, Mass. 2 pp. 19 1/2 cm.
Concerning road repairs.
246. 2 ALS & 11 ALS to Barrett H. Clark
1920—1942, Washington, D. C., New York, N. Y. [etc.] 13 pp. 14—28 cm.
247. TLS to Katherine E. Conlin.
March 28, 1931. Westport, Conn. 1 p. 16 cm.
248. 7 TLS to Doubleday Doran and Company. Jan. 9, 1932,—Sept. 12, 1940. Barnard, Vermont, and New York, N. Y.
With carbons of the firm's replies. 13 pp. 11—28 cm.
249. 1 ALS & 3 TLS to Arthur D. Ficke.
Jan. 28, 1934,—Apr. 20, 1944. New York, N. Y., etc. 5 pp. 17 1/2—26 1/2 cm.
With original envelopes.
250. 6 T. L. S. and 2 A. L. S. to Norman Foerster
Various places, July 30, 1921—Feb. 21, 1944,

with 4 T. L. S. and 1 ms. copy of a telegram from Foerster to Lewis; 1 telegram from George D. Stoddard to Foerster; and 1 T. L. S. from C. A. Phillips to Foerster concerning Foerster's attempt to bring Sinclair Lewis to the State University at Iowa to give a Course in creative writing. 17 11. 16 1/2—28 cm.

Gift of Norman Foerster, 1952.

251. 3 TLS to Victor Oscar Freeburg, New York, Dec. 29, 1908; Baltimore, Dec. 15 [N. Y.]; Bronxville, New York, Feb. 8, 1937. 3 11. with 1 envelope. 16—19 cm.

Gift of Mrs. Victor O. Freeburg, April, 1953.

252. 25 letters (typewritten copies) to Alexander

ス・ハ・ハ・ト・メ・ヤ・K・G・原稿類にのりし

Stewart Frere.

1929—50, New York, Vermont, Mass., and Florence, Italy. 25 11. 28 cm.

Enclosure: TLS from A. S. Frere to Edward C. Aswell, London, Nov. 10, 1952.

Frere, Alexander Stewart, 1896—

253. 4 T. L. S., 1 A. L. S. to Donald Gallup, Williamstown, Mass., Jan. 25, 1948—June 6, 1949.

With carbon copies of replies.

254. 4 TL (copies) to Hamlin Garland. Sep. 23, 1915,—Feb. 11, [1920?]. New York, N. Y., etc. 4 pp. 28 cm.

255. 10 TL (copies) to Frances Benn Hall [Nov.,

長川

1940]—May 24, 1947 New York, N. Y., etc. 10 pp. 28 cm.

With TLS from Frances Benn Hall to Melville Cane, 22 Feb., 1952, and TLS from Edith Haggard to Mr. Cane, 25 Feb., 1952, forwarding the letters.

256. TL (carbon) to Harper & Brothers: Oct. 15., 1915 Harper, firm, publishers, New York. (1944: Harper & Brothers)

TLS to Sinclair Lewis July 2, 1914. New York, N. Y. 1 p. 18 1/2 cm.

With enclosure, 3 pp., two statements, a TL (carbon) concerning Lewis, and a TL (carbon) from Lewis to Harper & Brothers, Oct. 15, 1915, outlining an advertising program for his *The*

Trail of the Hawk, 3 pp.

257. 3 TLS, 1 telegram (negative photostats) to Henry Hazlitt.

Sep. 1, Oct. 5, 10, 14, 1931. Vermont. 5 ll. 27—28 cm.

Hazlitt, Henry, 1894—

258. Typewritten LS to Miss Henking: Washington, D. C., Jan. 22, N. Y. 1 p.

Gift of Mr. Knollenberg—January, 1946.

259. 1 ALS and 1 TLS to Daisy Adler Hobman Jan. 21, 28, [1924] Chelsea [England] 3 ll. 26—28 cm.

Negative photostats.

- Mr. Lewis, Nov. 19, 1940. 1 p.
Knollenberg, Bernhard, 1892—
265. TLS (draft) to George Leonard.
Oct. 25, 1944. New York, N. Y.
1 p. 26 1/2 cm.
With ms. corrections.
266. 3 TLS to Claude B. Lewis (his brother)
May 18, 1925,—Nov. 29, 1938. London, Eng., New
York, N. Y., etc.
5 pp. 21 1/2—28 cm.
Lewis, Claude Bernard, 1878—
267. 18 ALS, 48 TLS & 3 TL (carbons) to Dr and/or
Mrs. Edwin J. Lewis (his father and step-

mother) Jul. 24/Aug. 3, 1904,—Mar. 15, [1926]
Various places. 233 pp. 9—28 cm.

The letters are signed "H." or "Harry";
several have ms. notes by Dr. Lewis to other
members of the Lewis family.

With 1 ALS & 6 TLS to Dr. Lewis from
Grace Hegger Lewis, 12 pp., the final one en-
closing an APCS with drawing from Wells
Lewis, her son.

268. Inscription (positive photostat) to Dr. & Mrs.
E. J. Lewis.
Oct., 1917.
1 l. 20 1/2 cm.

Written in copy of his *The Innocents*.

With additional inscription from Dr. & Mrs.

Lewis to Miss Alleyne Redding, Apr. 3, 1920.

From the original in the University of Florida
Library.

269. 10 TLS & 2 ALS, a telegram and a copy of a
telegram to Jack London: Washington, D. C.,
New York, N. Y. [etc.] Sep. 28, 1940—June
3, 1915, with typed copy of a telegram from
London to Lewis, Nov. 20, 1911, together. 20 pp.
28 1/2 cm.

Negative photostats from the originals in the
Huntington Library.

London, Jack, 1876—1916

270. TLS to Miss Miriam Lunday, New York City,
March 11, 1938. 1 l.

ふふふふ・ふふふふ原稿類にふふふ

Concerns Elizabeth Jordan.

Gift of Elizabeth Jordan, 1952.

271. TLS (three lines) to Frank J. McKay. Mar.
28, 1931. Westport, Conn.

272. Typewritten letter, signed, to Perriton Maxwell:
Westport, Conn., Nov. 15, 1930. 1 p.
Southworth fund—October, 1940.

273. Typewritten LS to [Henry Louis] Mencken:
Barnard, Vermont, June 4, 1933. 1 p.
Plain funds—June, 1943.

274. TLS to Fred B. Millett
Mar. 2, 1937. Bronxville, N. Y. 1 l. 17 1/2 cm.

ふふ

With original envelope.

275. TLS to Miss Moseley
Dec. 12, 1926. New York. 1 p. 24 cm.
276. Typewritten letter, with the writer's MS.
additions and corrections, to the editor of the
"Nation": Barnard, Vt., Aug. 20, 1931.
Gift of Mr. Lewis—March, 1945.
277. 1 ALS & 8 TLS to Williams Lyon Phelps.
Mar. 24, 1929,—May 2, 1943. Various places. 10
pp. 16—28 cm.
278. TLS to Henry Albert Phillips, New York, Nov.
22, 1929. 1 p.

Gift of Carroll A. Means. October, 1951.

279. TLS (positive photostat) to Joseph Prescott. Jan.
12, 1934. Bronxville, N. Y. 1 l. 29 1/2 cm.
Enclosure: Typewritten note: Sinclair Lewis on
Elmer Gantry, by Joseph Prescott. 1 l. 28 cm.
280. 7 TLS (negative photostats) to Samson Ra-
phaelson.
May 21, 1929,—Aug. 31, 1946. Various places. 7 pp.
17 1/2—24 cm.
Raphaelson, Samson, 1896—
281. TLS to Dr. James A. Russell (M. D.).
Apr. 18, 1948. Williamstown, Mass. 1 p. 19 cm.
With TLS (Thermofax copy) from Dr. Russell

to the Librarian, Yale University, presenting the letter.

282. ANS to Mr. Saunders, Cincinnati, Ohio, Feb. 16, 1921. 1 p. 17 cm.

In reply to a request for a manuscript.

283. TL (carbon) to Screen Writers' Guild: Sept. 3, 1943.

Storm In the West (Screen Play): Notes & Drafts.

Typescript (original & carbon): 64 11. 28 cm.

With ms. corrections and additions, a ms. map, and TL (carbon) from Mr. Lewis to the Screen Writers' Guild, Sept. 3, 1943, about his collaboration on the screenplay with Dore Schary.

ス・ハ・ハ・ト・ス・イ・スの原稿類にのる

284. 7 ALS & 13 TLS (Xerox copies) to Upton Sinclair.

Aug. 15, 1914,—Jan. 24, 1938. New York, N. Y. [etc.] 27 pp. 17 1/2—278 cm.

Xerox copies made from the originals in the Lilly Library, Bloomington, Ind.

285. TL (carbon) to Upton Sinclair. Jan. 3, [1928?] Berlin, Germany. 3 pp. 29 cm.

With a few ms. corrections and additions in the hand of the author.

Probably not sent?

Sinclair, Upton Beall, 1878—1968.

286. APC to George Sterling [July 25, 1921, Mullion,

ス・ハ

Cornwall, England] 1 p. 8 1/2 cm.

Sterling, George, 1869—1926.

287. 3 ALS, 2 APCS, 15 TLS & a telegram to
Chauncey B. Tinker.

Dec. 31, [1916],—Dec 24, 1947. Carmel, Calif.,
Bronxville & New York, N. Y., etc. 22 pp. 9—
28 cm.

With the engraved announcement of his
marriage to Dorothy Thompson, May 14, 1928.

With 3 envelopes.

Tinker, Chauncey Brewster, 1876—

288. 2 ALS to Gilbert McC. Troxell. Mar. 3 & Apr.
19, [1945]. Duluth, Minn. & New York, N. Y.
3 pp. 26 1/2 cm.

With one envelope.

Troxell, Gilbert McCoy

289. ALS to Mark Van Doren.

Aug. 26, 1925. Katonah, N. Y. 2 pp. 18 cm.

290. 3 TLS to Carl Van Vechten: Le Val-Changes,
Avon, France, Sept. 27, [1921?]; New York,
Dec. 21, 1925; and Sept. 20, 1926.

Photostats from originals in the New York
Public Library.

291. TLS to [George Sylvester] Viereck: Twin Farms,
Barnard, Vermont, June 27, 1931.

Purchased with Alvord fund, July, 1950. Filed
with letters to Lewis from Jack London.

292. 8 TLS to Dale Warren.
Aug. 5, 1935,—Aug. 16, 1941. New York, N. Y.
[etc.] 8 pp. 17—27 1/2 cm.

293. ALS to Dr. S. C. G. Watkins, St. Paul, Minn.
July 19, 1922. 2 11. (with addressed envelope
and typewritten copy)
Watkins Autograph Collection.

294. Typewritten note, signed, to Thornton Wilder:
South Pomfret, Vermont, June 17, 1935.
Gift of Thornton Wilder—March, 1941. 1 p.
18 cm.

295. TLS to W. H. Wright.
Apr. 5, 1913. New York, N. Y. 1 p. 17 cm.

ふふふふふ・ふふふふ原稿類にのこる

Concerning sending Wright a story.
Wright, Willard Huntington, 1888—1939.

296. 5 TL (copies) to Gordon Ray Young.
Jun. 29, 1915,—Feb. 10, [1918]. New York, N.
Y., etc. 7 pp. 28 cm.
Young, Gordon Ray, 1886—

297. Original design of proposed book-label made for
Sinclair Lewis about 1912 by Henry Hoyt, the
brother of Elinor Wylie, with autograph note,
unsigned, in Henry Hoyt's hand.
Gift of Sinclair Lewis—Mar., 1944.

298. Correspondence.
1 file drawer.

Letters written by and to him, arranged alphabetically by correspondent and filed in the Yale Collection of American Literature.

Gift of Mr. Lewis and others, and bequest of Mr. Lewis.

299. [Letters to Sinclair Lewis from various charitable organizations, committies, and funds]
1941—42. 1 folder.

As arranged by Mr. Lewis, with occasional ms. notes by him; not separately catalogued.

300. [Letters to Sinclair Lewis from various minor correspondents chiefly about his work] [ca. 1920—ca. 1948.] 2 folders.

Arranged alphabetically by correspondent but

not separately catalogued.

301. David, Kenneth Sydney, 1912—
TLS to Sinclair Lewis.
Aug. 17, 1943. Manhattan, Kansas. 1 p. 28 cm.

302. Cabell, James Branch, 1879—1958.
TLS to James T. Babb.
March 6, 1951. St. Augustine, Fla. 1 p. 18 cm.
Concerning Sinclair Lewis.
Babb, James Tinkham, 1899—

303. De Kruif, Paul Henry, 1890—
TLS to James T. Babb.
March 11, 1951. Holland, Mich. 1 p. 14 cm
Concerning Sinclair Lewis.

304. Deland, Mrs. Margaret Wade (Campbell), 1857—
 TLS to Mr. Parsons, dictated, with MS. note by
 the author, criticizing Machen's writing and
 mentioning Sinclair Lewis's *Babbitt*
 Nov 18, 1923. Boston. 2 pp., with addressed
 envelope.
 In a blue cloth portfolio, inserted in a blue
 cloth slip-case, with label: "Miscellaneous letters."
305. Feikema, Feike,
 In Memoriam Address (On the Occasion of
 the burial of Sinclair Lewis's ashes in Sauk
 Centre). Typewritten manuscript (Carbon.)
 With carbons of typescripts of 3 letters from
 Lewis to Feikema, 1946—1948, and carbon
- typescript of a presentation inscription and a
 leaf of notes on Feikema's *Boy Almighty*. 15 11.
 Gift of Feike Feikema, 1951.
306. Hergesheimer, Joseph, 1880—1954.
 ALS to James T Babb.
 [Feb., 1951. n. p.]
 1 p. 21 cm.
 Concerning Sinclair Lewis.
307. Letters to Norman Holmes Pearson concerning
 his article in the Yale Alumni Monthly on Sinclair
 Lewis from classmates of Lewis.
 Gift of Mr. Pearson, March, 1951.
308. Nathan, George Jean, 1882—1958.

ALS to James T. Babb.

Feb. 7, 1951. New York, N. Y. 1 p. 27 cm.

Concerning Sinclair Lewis.

309. Perkins, Frances, 1882—

TLS to James T. Babb.

Feb. 28, 1951. Washington, D. C. 1 p. 27 cm.

Concerning Sinclair Lewis

With a copy of Mr. Babb's reply.

310. Schorer, Mark, 1908—

Sinclair Lewis: An American Life. Multilithed
copy of original uncut typescript: 4 ll., 1536
numb. 11. 28 cm.

With manuscript corrections by the author.

Gift of Mark and Ruth Page Schorer.

311. Tubbs, William,

TLS to Dr. Claude B. Lewis, Rome, Italy, April
27, 1950, signed: Bill and Hellen Tubbs.

Concerns Sinclair Lewis. 1 l. 28 cm.

With autograph note from C. B. Lewis to
Librarian of Yale on reverse.

Gift of Dr. C. B. Lewis, October, 1952.

Lewis, Claude Bernard, 1878—

312. West, Rebecca, pseud., 1892—

2 TLS to Dale Warren.

Jan. 18, 1965. Ibstone. 1 p.

Feb. 24, 1965. Ibstone. 1 p.

Concerning Mr. and Mrs. Sinclair Lewis.

313. Womer, M. Wayne,

Sinclair Lewis was my sailor.

Mimeographed article on Sinclair Lewis written after his death, Feb. 1951.

Includes letter from Lewis to Womer, Westport, Conn., Nov. 28, 1930.

5 numb. 11. 28 cm.

Gift of Harry E. Maule, Feb., 1951.

314. Woolery, D. W.,

A Bibliography of the Translations of Sinclair Lewis' Novels with Foreign Book Reviews and Critical Articles.

Typescript (carbon): 25 11. 28 cm.

Prepared for a course in subject bibliography at the University of Minnesota in 1949.

ふふふふ・ふふふふ原稿類

315. [Photographs of Sinclair Lewis, his family and friends, his residences, and productions of his plays] 7 boxes.

See also

YCAL manuscript catalog: Lewis, Sinclair.
Miscellaneous material.

316. (Lewis, Wells, 1917—1944)

APCS to Edwin J. Lewis.

(8 ALS, 48 TLS & 3 TL (carbons) to Dr. &/or Mrs. Edwin J. Lewis (his father and step-mother) July 24/Aug. 3, 1904—Mar. 15, [1926]. Various places. 233 pp. 9—28 cm.

The letters are signed "H." or "Harry"; several have ms. notes by Dr. Lewis to other

44

members of the Lewis family.

With 1 ALS & 6 TLS to Dr. Lewis from Grace Hegger Lewis, 12 pp., the final one enclosing APCS with drawing from Wells Lewis, her son.

317. Lewis, Wells, 1917—1944.

1 APCS & 2 TLS to Mr. and/or Mrs. Sinclair Lewis.

Aug. 10, 1931—Aug. 26, 1935. Sainte-Maxime & Paris, France & Salen, Scotland. 11 pp. 9—31 cm.

318. Lewis, Edwin J., 1849—1926.

39 ALS & 1 APCS to Sinclair Lewis (his son) Feb. 23, 1903—Mar. 31, 1922. Sauk Centre, Minn. 104 pp. 9—25 cm.

319. Lewis, Sinclair, 1885—1951.

18 ALS, 48 TLS & TL (carbons) to Dr. and/or Mrs. Edwin J. Lewis (his father and step-mother) July 24/Aug 3, 1904,—Mar. 15, [1926]. Various places. 233 pp. 9—28 cm.

The letters are signed "H." or "Harry"; several have ms. notes by Dr. Lewis to other members of the Lewis family.

With 1 ALS & 6 TLS to Dr. Lewis from Grace Hegger Lewis, 12 pp., the final one enclosing an APCS with drawing from Wells Lewis, her son.

320. Lewis, Grace (Hegger),

ALS to Elizabeth Jordan. Carmel, California, Dec., [1916]. 4 pp. (1 l.)

Gift of Elizabeth Jordan, 1952.

321. TLS to [Wells Lewis] August 30 th, Friday,
signed: Mrs. Mother.

Gift of Sinclair Lewis, 1945.

322. West, Rebecca, pseud., 1892—
2 ALS to Grace Hegger Lewis.
Aug. 3 & [Oct. ?], [1921]. Kelling & London, Eng.
2 pp. 20 1/2—25 cm.
Mrs. Lewis's draft of her reply appears on

verso of second letter.

With one envelope.

Abbreviations

numb. 11. =numbered leaves.

TLS=typewritten letter signed.

ALS=autographed letter signed.

ANS=autographed note signed (?)

APC=autographed post card.

APCS=autographed post card signed.

(昭和五二年十一月二十八日 終)