<table>
<thead>
<tr>
<th>タイトル</th>
<th>芸術作品はいかなる意味をもっているか ナサニエル・ホーソーンの場合</th>
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<td>著者</td>
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缺乏

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more spiritual[s?]

of the dean, it should ascend back to heaven again. By its
nurse and pious alms, that one would hardly won-
and it is so light and sparkling with all its vast col-
bringing an awful majesty and sweetness with it.
but rather to have come down above.
like a house not made with hands. [II Corinthians
verse come from the hands of man. Indeed, it seems
my present feeling is the most wonderful work that
the only Church (I say it now, for it is
emptied, [Work Cathedral!] I emptied the
the Lord's Church, our Church, and the life of a
God's Church. This Church is the Church of
God the Father, God the Son, and God the Holy
God, and the Church of the Father and the Son
God, and the Church of the Holy Spirit. The
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God, and the Church of the Father and the Son
God, and the Church of the Holy Spirit.
Press whatever is liked, and then let it happen again.

Clothes fancy, which seem to soften tone, and ex-
shapes of stones— the thousand forms of
the standing stones of the Cathedral! The projecting
shapes of a niche, others standing forth; the
depth of doors; the statues of saints, some making
depth, others standing much by much, of the
richness of the ornamentation of the front: the arch-
ornaments which can express, and never can be the multitudinous

Books' (Passages from the French and Italian Note.

This is all that is to be seen. The

esthetic, the financial, the

dramatic, the psychic, the

architectural.
assisting the other

...or else I get more

the other.

(If the other)

artlessness, neither interacting with the other: each

on which it refers to our majesty and a

over which this cathedral front hangs like shadow, or

locators, and sanctifying the whole space of Round

which, mutually combined, out of all those minute part-

not least of all, can it shadow forth that solemn

as lifts forever... This If ever on idea of the truth.
of decay and the past) is less.

Kind of impressiveness that arises from suggestions seem to have nothing to do with time and so lose the common idea of age: whereas classic forms and

Everytime of Gothic origin has a faculty of

In his case, they combine the telescope and the

Surely this medieval works have an advantage over

I am afraid, this one should be in the next bus.
This page contains Japanese text. It seems to be a page from a book or a manuscript. The text appears to be written in a traditional script, possibly from a historical or religious text. Without further context, it's challenging to provide a meaningful translation or summary of the content.
been trimmed at by time.\textsuperscript{7} They have certainly grown more beautiful during my absence, and are still becoming more perfect, and

The printer's deep conception of the subjects in-

"The House of the Seven Glasses ("Rokudenjūsakusetsu)]
upon a nearer height than before.

Butting away of Washington had interrupted itself
the roar of artillery, which announced that the battle
with a rattle from the steers of the Old South, and with
the dismal strains were mingled with the howl of mid-

The music was dying away along the street, and

Then breaking by wall upon the cartridge walking
(Cambridge: Harvard University Press, 1963), pp. 80
(30) J. M. H. Vansina, The Forest and the Lamp (New
(31) J. M. H. Vansina, The Forest and the Lamp (New
(32) J. M. H. Vansina, The Forest and the Lamp (New
(33) J. M. H. Vansina, The Forest and the Lamp (New