

Endophoric usages from the viewpoint of cohesion

—another approach—

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S.KINSUI & Y. TAKUBO (1990, 1992) treat all the usages of Japanese demonstratives with the framework of “Mental Space”.

Although their approach is very comprehensive, endophoric usages are important exceptions to the approach: they cannot be treated appropriately by the framework.

The main reason for this is that the usages mostly concerns with text formation and therefore must be treated within a framework for the formation : cohesion.

In this article, some of the differences between KONO and SONO are treated by reference to cohesion. Although some of them are text-oriented and others are lexicon-based, most of them can only be treated within the framework of cohesion not within that of Mental Space.