

Shinjiro Hase and the Interim Period between Hanshinkan Modernism and *Gutai*

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Two modern art movements emerged in the first half of the 20th century in the Kansai region of Japan: Hanshinkan Modernism and *Gutai*. A 15-year “window” period existed between the end of Hanshinkan Modernism and the beginning of *Gutai*. Unfortunately, not much research has been conducted on the artists operating during this interim. This paper focuses on the artist Shinjiro Hase, who was active in the area of drawing in the Kansai region during the window period between the two movements. In this paper, as the first phase of a larger study, I investigate Hase’s career and works.

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