

Notes on Contributors

Eri Kai is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. Her research interests include war literature, life-writing, pacifism and feminism in the twentieth century. Her current project is to examine representations of women's relationship in autobiography / biography in the interwar period, with a focus on Vera Brittain's writings. She received Simone Veil research scholarship in Meiji University (2014) and presented "The Function of Autobiography in Vera Brittain's *Testament of Youth*" (2016; spoken in Japanese).

Miwako Ashibe is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. Her research interests include representation of mountains and mountaineering in art, music, and literature. Her current project concerns mountaineering literature, written of or by British women climbers after the nineteenth century. She also focuses on a therapeutic aspect of mountains and mountaineering in literary works.

Kaori Inuma is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. Her primarily research interest is the reality of super-naturals in modern society, particularly in the case of the Cottingley Fairies. She has published "Multiple 'Reality' in the Cottingley Fairies: Memoir of Frances" in *Gensha* 12 (2018; written in Japanese).

Satomi Isobe is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. Her research interests include British children's literature, especially time-slip fantasy published around the 1950s. She will publish "'Everything that Keeps Out of Sight': Reading Lucy M. Boston's Umwelt" in *Tinker Bell: Studies in Children's*

Literature in English 64 (2019; written in Japanese).

Kazuma Morita is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. His major research interest is memories of the Asia-Pacific War in Japanese and American literature around the 1950s. He published “A Study of ‘Testimony’ in Yoshirō Ishihara’s *Nostalgia and Sea: in Comparison with Man’s Search for Meaning*” in *Gensha* 12 (2018; written in Japanese).

Max Saunders is Professor of English and Co-Director of the Centre for Life-Writing Research at King’s College London, where he teaches modern literature. He studied at the universities of Cambridge and Harvard, and was a Fellow of Selwyn College, Cambridge. He is the author of *Ford Madox Ford: A Dual Life*, 2 vols. (Oxford University Press, 1996) and *Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature* (Oxford University Press, 2010); and the editor of five volumes of Ford’s writing. He was awarded a Leverhulme Major Research Fellowship from 2008-10 to research the *To-Day and To-Morrow* book series; and in 2013 an Advanced Grant from the ERC for a 5-year collaborative project on digital life writing called ‘Ego-Media.’

Ryosuke Yamazaki completed his Master’s Degree in Trans-Atlantic Studies at the University of Birmingham in 2013 and is currently a PhD student of the Graduate School of Language and Society at Hitotsubashi University. His research interests include American working-class literature published around the 1930s, Marxist feminism, and representation of families and farmers. He published “Jurgis’s Longing for Communal Serenity in *The Jungle*” in *Gensha* 10 (2016) and “Toward a Visualization of Women’s Unpaid Labor: Reading Tillie Olsen’s *Yonnondio: From the Thirties*” in *Correspondence* 3 (2018).