

## Notes on Contributors

**Hikari Kusuda** is a PhD student at the Graduate School of Language and Society at Hitotsubashi University. Her primary research interests are Virginia Woolf's works after the 1930s, feminism, late modernism, everyday studies, and representation of family.

**Raju Yu** completed her PhD dissertation at the Graduate School of Language and Society at Hitotsubashi University in 2016, entitled "Formation and Development of Civil Society in South Korea: Foucault's Governmentality." Her research interests circle around feminist theory and social and political theory. She has written articles entitled "Considering Reproductive Labor as 'Social Service': Focusing on Two Problems Related to Japan's Elderly Care Policy" in *The Journal of Studies in Contemporary Sociological Theory* 14 (2020) and "Multiculturalism and Arendt's World" in *Gensha* 12 (2018). She also translates literary and non-literary texts from Japanese into Korean, including Akwi Seo's *Korean Women's Struggle for Night School in Japan* (May Books, 2019), Yoko Tawada's *Exophony* (Dolbegae, 2018), and *Moji Ishoku* (Workroom Press, forthcoming).

**Qing Wang** is a PhD student of the Graduate School of Language and Society at Hitotsubashi University and a researcher (DC2) of Japan Society for the Promotion of Science (JSPS). Her research is interested in the literature of Manchukuo in 1932–1945. She published "The Resistance by Literature: The Renationalization of The Korean in Manchukuo—Take the Novel of 'The Accompanier' by Imamura Eiji as an Example" in *Japanese Studies in East Asia* 4 (2020; written in Japanese).

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**Evelyn Tsz Yan Chan** is an associate professor at the Department of English, the Chinese University of Hong Kong. Her publications include *Virginia Woolf and the Professions* (2014, Cambridge University Press), *The Humanities in Contemporary Chinese Contexts* (2016, Springer; as a contributor and co-editor), and *The Value of the Humanities in Higher Education: Perspectives from Hong Kong* (2020, Springer; as primary author). Her primary research and teaching interests are in literary representations of work and of education, and in philosophical issues arising from such representations.