## **Notes on Contributors**

**Taketo Taguchi** is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. His research interests include representations of India in English-written literature (especially the works of E. M. Forster and Salman Rushdie), "lower" senses (especially olfaction), affect theory, and modernity.

**Yixian Su** is a PhD student of the Graduate School of Language and Society at Hitotsubashi University. Her research interests include critical theories (Michel Foucault's works in particular), gender studies, media studies and literary criticism. Recently, she is trying to venture into the realm of film studies.

**Mizuki Watanabe** is a PhD student at the Graduate School of Language and Society at Hitotsubashi University. Her Master's thesis centered on Kazuo Ishiguro's *When We Were Orphans* (2000), and her research interest is on how literature portrays identity.

**Hiyon Mitsumoto** is a PhD student of the Graduate school of Language and Society at Hitotsubashi University. His research interests include Utopian and Dystopian literature (especially the works of William Morris), Marxist theories, gender studies and literary criticism.