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<td>作者(s)</td>
<td>岩田 一男</td>
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<tr>
<td>引用</td>
<td>一橋論叢 41巻 5号 496-502</td>
</tr>
<tr>
<td>発行日</td>
<td>1959-05-01</td>
</tr>
<tr>
<td>タイプ</td>
<td>Departmental Bulletin Paper</td>
</tr>
<tr>
<td>リンク</td>
<td><a href="http://doi.org/10.15057/3718">http://doi.org/10.15057/3718</a></td>
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岩田一男

R. L. S. Stevenson's Letters to Charles Baxter
Edited by De Lanty Ferguson and Marion Ferguson
Shari Weingrow, 1956, Yale University Press, pp. 335

普通、Robert Louis Stevenson の手紙は、少年時代、学生時代の手紙を多くは未だ発表されていないので、また青年期のものまでを収録したものです。1878年には発表され、その後一九一一年にStevenson 夫人の死後、増補されたものです。Cabinet des Lettresは、青年期の手紙をもたえており、時に世間から不審な情報が寄せられていたが、 중심は書評、文学批評、文学理論、文学史にふれています。
（59）書評

バクスター（Baxter）は、スチュアート（Stuart）と呼ばれるキャラクターの創設者である。彼は、元々はリージョン（Region）の印刷会社に入社したが、その実績により、社長に昇進した。バクスターは、社内の雰囲気を良くし、従業員の士気を上げることができた。

フランシス・カレリー（Francis Carrer）は、バクスターの知り合いの人物で、彼はバクスターの行動に感銘を受け、彼の才能を高く評価した。カレリーは、バクスターの業績に感銘を受け、彼の才能を高く評価した。

一方、ウィリアム・フィッシャー（William Fisher）は、バクスターの上司であり、彼はバクスターの行動に感銘を受け、彼の才能を高く評価した。フィッシャーは、バクスターの業績に感銘を受け、彼の才能を高く評価した。

バクスターは、バクスター（Baxter）という名の会社を設立し、その業績は、順調に推移した。バクスターは、社員に対する指導に力を入れ、それを通じて、従業員の能力を高めることができた。

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Now, what is to take place? What a [damaged] curse
continual accusation on my head? [exactly snarls] My b triplet's purpose of bringing down
how sick at heart they make me.

how sick at heart they make me.

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how sick at heart they make me.
The following shows exactly in what spirit he
faced: and why there was a double signature is what
but I think it was just an amount (of rests) as if he
couldn't believe the situation, the principal figure—
nothing! There are ever remittances of process and intensity, partial in
environmental, the principal figure—nothing! There are
an aspect issue—when all things considered is not re.
Don't—I don't know what I am going to say. I can
for my father and mother at the present date
the other hand, for many a doubting Trombones, and
veins and even whether, my and even me. Better, on
for a number of people—but better for Wiltshire and Per-
not exercise that right why? It would have been better
a right to judge for himself, and is capable if he do
they are so ready to assert in theory (that a man has
If people only would examine in practice (what
but there are more pains in this world
over better a critic, follow others specific, it is plausible,'
Charge Baxter if you think it. If you think you will
put with him on those two
butter it is above I lock the right end but the heavy
nails that left your fingers; only if it is not I that have
beeped cross with a reverence and all things with trusty
mother, when the dead am I to do? There is a good
and worse than death, in the eyes of my father and
I've not been able to understand the question. I have gone on writing without hope of understanding it.

Stevenson was with Katherine, who was in Japan, and had written a letter to her saying how much he missed her. Katherine, who had not heard from the person she loved for so long, was overjoyed to receive a letter from him. She wrote back, expressing her love and desire for correspondence. She also mentioned that she had been busy with her work and had not had much time to think about him.

In his letter, Stevenson had mentioned that he was suffering from a terrible cold and that he had been writing to Katherine as much as he could. Katherine was concerned about his health and asked him to take care of himself.

Meanwhile, in England, there was a group of friends who were planning to go on a trip to the countryside. They had invited Stevenson to join them, but he had declined due to his illness.

Private letters and correspondence were a common practice during the 19th century, and Stevenson's correspondence with Katherine was no different. He used letters to express his love and to keep in touch with his friends and family.

Stevenson's letters were filled with his thoughts and emotions, and they provided a glimpse into his life and his relationship with Katherine. They were a testament to the enduring power of love and the importance of communication.

In conclusion, Stevenson's correspondence with Katherine was a significant aspect of his life and his relationship with her. It provided a window into his thoughts and emotions, and it helped to strengthen their connection.

*From a letter by Stevenson to Katherine.*